

28101 - Basic principles of history of art

Syllabus Information

Academic year: 2023/24

Subject: 28101 - Basic principles of history of art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 6.0

Year: 1

Semester: First semester

Subject type: Basic Education

Module:

1. General information

The objective of this subject is to provide students with the fundamental bases for the study of the most outstanding milestones in the History of Art, analysing the main artistic manifestations, characteristics, authors, functions and meanings of art from Antiquity to the present day.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

Be able to understand the basic knowledge of history (based on the knowledge acquired in general secondary education), as well as specific knowledge coming from the forefront of the field.

Be capable of critical analysis, synthesis and intellectual creativity.

Be able to identify and describe the main historical facts, processes and factors, as well as to establish relationships between the political, cultural and economic levels of a society.

Be able to critically read historiographical texts taking into account that historical debate and research are under permanent construction.

Be able to identify and directly use the different historical sources and evaluate them critically using the different specific disciplines that deal with them.

Be able to organize complex historical information in a coherent manner and to interpret it in a reasoned way.

Be able to perceive social complexity and cultural diversity and, consequently, develop a critical tolerance for positions derived from other value systems.

Be able to develop sensitivity in relation to the past, the sources for its knowledge and the social importance of the historical-cultural heritage

3. Syllabus

1. Introduction. Artistic language.

2. Art of Antiquity.

3. Art of the Middle Ages: Romanesque and Gothic.

4. Art of the Modern Age: Renaissance and Baroque.

5. Art of the Contemporary Age: from Neoclassicism to the avant-garde of the 20th century.

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities.... 1)Theoretical classes: oral presentations by the teachers of the theoretical contents of the subject in the classroom (lectures). 2)Practical classes: Analysis, commentary and interpretation of artistic works. Commentary and analysis of sources and texts. 3) Study and personal work. 4) Tutoring 5) Assessment tests.

5. Assessment system

First call: Global assessment (to be carried out on the date set in the academic calendar), which constitutes 100% of the final grade, and which consists of the following evaluation activities:

- Practice report (30%): Cataloguing of 10 images, indicating the title of the work, author, chronology, style and location. Duration: 30 minutes. Criteria: understanding and ability to catalogue artistic work.
- Test on required readings (20%): Written commentary on one or more texts provided by the teacher and to be worked on under their supervision. Duration: 30 minutes. Criteria: personal contribution will be valued, based on own individual work (readings and use of recommended bibliographic and computer resources) and the appropriate use of artistic terminology.
- Theoretical test (50%): Development of a topic. Duration: 90 minutes. Evaluation criteria: the presentation, the formal and orthographic correctness, the creativity and the use of terminology, as well as the correct exposition and structuring of the ideas will be evaluated.

Second call: Global evaluation (to be carried out on the date established in the academic calendar).

The second call follows the same system, tests, computations and assessment criteria as the first one.