

28054 - Literary Aesthetics

Syllabus Information

Academic year: 2023/24

Subject: 28054 - Literary Aesthetics

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish

580 - Degree in Spanish

ECTS: 4.0

Year:

Semester: Second semester

Subject type: Optional

Module:

1. General information

This subject aims to provide the fundamental tools for a better understanding of literary aesthetics, its different currents and critical methodologies. From approaches close to multiculturalism, and on a supranational scenario, this subject sets as fundamental objectives the understanding of literary phenomena as integral parts of current artistic, cultural and social phenomena. These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda: Goal 4: Quality Education. Goal 5: Gender Equality. Goal 10: Reduction of Inequalities Goal 16: Peace, justice and solid institutions. Goal 17: Alliances to Achieve Objectives.

An advanced instrumental command of Spanish is required. It is necessary for non-native students to have at least a B2 level of Spanish.

2. Learning results

1. Mastery of the theoretical bases, methods and concepts of the field of Aesthetics applied to literary studies, are necessary to support the critical study of the artistic form of the literary work.
2. To understand the tasks, possibilities and methods of literary studies within the dynamic framework of aesthetic research.
3. Assume the transversality of literary studies and artistic studies.
4. Understanding of the complex relationship between aesthetic and cultural phenomena.
5. Understanding of the diversity of contemporary theoretical approaches and models in literary aesthetic studies.
6. Assimilation of the fundamental principles and methods for a critical and comparative reading of works of various arts: literature, cinema, theater, opera, music, photography, painting, architecture, sculpture.
7. Development of the capacity for critical reflection and argumentation on the aesthetic phenomenon based on the use of a solid and assimilated theoretical terminology.

3. Syllabus

1. The aesthetic tradition: beauty and art.
2. Beauty in classical antiquity.
3. The classicist ideal of beauty: taste and the sublime.
4. Aesthetic theories of Modernity.
5. Literary Aesthetics in the 20th century.

4. Academic activities

The activities will be organized mainly through theoretical and practical classes, in which we will solve different problems and literary cases. A participatory model will be promoted in all of them. On the other hand, is essential that students carry out continuous work based on individual study and consultation of various bibliographic sources.

5. Assessment system

First call

a) Continuous assessment system

If the number of students enrolled is less than 25, it will be up to the responsible teacher to apply this evaluation system

1. Completion of a review of one of the required readings (50%). Work.

The work of critical reflection on the reviewed book will be evaluated; the spelling, grammar and citation system, order and clarity of the exposition, precision in the use of theoretical and historiographic concepts, relevance of the bibliography cited and

the presentation as a whole.

2. WRITTEN TEST ON THE THEORETICAL PROGRAM (50%). Development of topics. Duration: 1 h.

Knowledge and understanding of the topics of the syllabus will be evaluated; spelling and grammar, order and clarity of exposition, precision in the use of theoretical and historiographic concepts, relevance of the cited bibliography and the presentation as a whole.

In order to pass the subject it will be necessary to obtain a 5 out of 10 in each of the exercises. Class attendance will not be assessed under any circumstances.

b) Global assessment test (on the date established in the academic calendar)

Written test on the theoretical syllabus (50%) and one of the required readings (50%). Development of topics. Duration: 2 h.

The knowledge acquired and the comprehension and evaluation of the readings will be evaluated; spelling and grammar, order and clarity of the exposition, precision in the use of theoretical and historiographic concepts, the relevance of the bibliography cited and the presentation as a whole.

In order to pass the subject it will be necessary to obtain a 5 out of 10 in each of the parts of the exercise.

Second call

Global assessment test.

The characteristics and evaluation criteria that define this call are the same as those of the first call