

28053 - Modern Literary Thought

Syllabus Information

Academic year: 2023/24

Subject: 28053 - Modern Literary Thought

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish
580 - Degree in Spanish

ECTS: 6.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

1.1. Objectives

This subject offers tools for an understanding of contemporary literary thought, its different currents and critical methodologies

These approaches are aligned with Sustainable Development Goals 4, 5, 10, 16 and 17 (SDGs) of the United Nations 2030 Agenda United Nations, in such a way that the learning results contribute to some extent to their achievement: 1.2. Context and meaning of the subject in the degree program

This subject makes sense in the Hispanic Philology degree since it offers opportunities to study contemporary literary thought in the light of different cultural contexts

1.3. Recommendations to take the subject.

It is advisable to have sufficient knowledge of the complexity that characterizes the literary reality, as well as of the relations of literature with other artistic manifestations

An advanced instrumental command of Spanish is required. It is necessary for non-native students to have at least a B2 level of Spanish.

2. Learning results

1. Knowledge of the diversity of contemporary approaches and theoretical models in literary studies.
2. Knowledge of the diversity of approaches and perspectives of the literary fact in Spain and the world in the 21st century.
3. Mastery of the theoretical bases, methods and concepts in the field of Literary Theory, necessary to support the critical analysis of literary texts according to the latest trends in literary thought.
4. Understanding of the tasks, possibilities and methods of literary studies in the dynamic framework of the diverse literary productions in Spain and the world.
5. Development of the capacity for critical reflection and argumentation on the dominant literary, aesthetic and cultural currents of thought.
6. Knowledge and application of the most recent critical instruments, as well as those provided by the information technologies, to access the knowledge of the literature.

3. Syllabus

1. Epistemological bases of the new currents of literary thought.
2. Literature and critical thinking.
3. Literature and postmodernism.
4. Questions of cultural identity: feminisms, gender studies and queer theory.
5. Literature in the post-national scenario: New historicism.
6. Postcolonial criticism, cultural studies and literature.
7. Literary cybertheory and hypertextual writing.

4. Academic activities

4.1. General methodological presentation

The learning process will combine lectures with individual and group work on the different topics of the program the program.

4.2- Learning activities

1. Theoretical classes, in which the epistemological foundations of the subject will be explained.

2. Practical classes, in which required readings will be analysed and problems and literary cases will be solved.

It is essential that students carry out work based on individual study and consultation of bibliographic sources . With the guidance of the teachers, students should prepare to pass those tests and activities with which they will assess their learning.

5. Assessment system

First call

a) Continuous assessment system

At the end of the class period, students must take a written test consisting of developing questions related to the material covered in class; both the completeness of knowledge and the use of the relevant bibliography and the critical treatment of the issues raised will be taken into account. This test represents 50% of the final grade.

Students must write a critical review on a literary text or on some issues of literary theory or criticism ; in addition to the expository quality, both the completeness of the knowledge assimilated, and the use of the relevant bibliography will be taken into account. These reviews account for 50% of the final grade.

b) Global assessment test (on the date established in the academic calendar)

Students will be able to take a single test system, which will consist, on the one hand of a written test on the contents of the subject as stated in this teaching guide (60% of the final grade) and, on the other hand, in the presentation of a paper on a theoretical-literary topic (40% of the final grade).

Second call

The assessment criteria that define this call are the same as the ones described above for the global evaluation test of the first call.