

## 28042 - South American Literature II

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 28042 - South American Literature II

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 427 - Degree in Spanish  
580 - Degree in Spanish

**ECTS:** 6.0

**Year:** 580 - Degree in Spanish: 3

427 - Degree in Spanish: 4

**Semester:** 580 - First semester

427 - Second semester

**Subject type:** Compulsory

**Module:**

### 1. General information

The course continues the study of Hispanic American literature, initiated in Hispanic American Literature I, paying attention to the trends that throughout the twentieth century consolidated it as one of the most dynamic literatures in the Western context. The processes of modification of the literary field, the problems of periodization and the relationship with the historical context will be considered.

The study will always be supported by texts, fragments and complete works of compulsory reading that the students must be able to understand and interpret

It is a compulsory subject of the Degree in Hispanic Philology (3rd year), and it is complementary to Hispanic American Literature I, taught in 2nd year, and Current Hispanic American Literature (optional 3rd-4th year) I, taught in 2nd year, and Current Hispanic American Literature (optional in 3rd-4th year).

It is related to the following SDGs:

- 4: Quality Education.
- 5: Gender Equality.
- 10: Reduction of Inequalities
- 16: Peace, Justice and Strong institutions
- 17: Alliances to Achieve Objectives.

An advanced instrumental command of Spanish is required. It is necessary for non-native students to have at least a B2 level of Spanish

### 2. Learning results

- Critical knowledge of the main currents and literary works of Spanish-American literature from the end of the 19th century to 1970
- Ability to analyse and characterize Hispanic American literary works from the late nineteenth century to 1970, and the problems of diffusion and reception.
- Ability to study Hispanic American literary works from the late nineteenth century to 1970 in relation to the corresponding sociocultural context in which they are inserted

### 3. Syllabus

1. Modernism and the work of Rubén Darío.
2. Avant-garde poetry in Latin America.
3. Between regionalism and the fantastic in Spanish-American narrative until 1960.
4. The boom of the Hispanic American narrative and the new novel.

### 4. Academic activities

Methodology

Expository and participative classes. We will work with written materials and audiovisual media. Theoretical explanations and practice will be combined. Theoretical contents will be presented, and complete works and selections from other texts will be analysed. An active involvement of the students is expected, through activities that favour motivation, critical thinking and debate.

## Activities

- 1) Face-to-face lecture of theoretical (explanatory and descriptive) and practical nature.
- 2) Individual study and work of the students: Assimilation of theoretical and practical contents. Required reading and related work
- 3) Tutorials.
- 4) Assessment

## 5. Assessment system

### **First call**

a) Continuous assessment (if the number of students is greater than 25, only a global evaluation test may be carried out)

1. Two written tests: questions on the program and readings. Weighting: 70% of the grade.
2. Research work or text analysis, or other practical activities. Weighting: 30% of the grade.

The dates for taking and submitting the tests will be distributed evenly throughout the four-month period.

b) Global assessment test (on the date established in the academic calendar)

1. Written test: questions on the syllabus and readings. Weighting: 70% of the grade.
2. Research or analysis work on texts or problems of the period. Weighting: 30% of the grade.

Aspects common to both modalities:

Criteria: the understanding of the theoretical concepts and the knowledge of the mandatory and complementary readings will be assessed, as well as the clarity and expressive correctness.

There is the possibility of not doing the research work, analysis or practical activities. In this case, the written test will account for 100% of the grade. In order to carry out the work, if necessary, guidelines for elaboration will be proposed. Plagiarism will be penalized.

The minimum grade for averaging in each of the tests taken will be 4 (out of 10).

### **Second call**

Second call: global assessment: identical to the first call.