

28036 - Modern Spanish Literature I

Syllabus Information

Academic year: 2023/24

Subject: 28036 - Modern Spanish Literature I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish
580 - Degree in Spanish

ECTS: 6.0

Year: 3

Semester: First semester

Subject type: Compulsory

Module:

1. General information

This subject aims to provide students with specific training in the critical knowledge of Spanish literature of the eighteenth and nineteenth centuries with the support of literary works of great relevance ordered diachronically. The concept of literary field, the consideration of the writer as a key piece of creation, the circumstances and modes of dissemination of the texts, the reception, the relationship of literature with other arts, are aspects that, without forgetting those stylistic and strictly philological, will guide the study of literary works.

These approaches and objectives are aligned with the following Sustainable Development Goals: 4: Quality Education. 5: Gender Equality. 10: Reduction of Inequalities 16: Peace, Justice and Strong institutions 17: Alliances to Achieve Objectives.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

2. Learning results

1. Critical knowledge of the main literary currents and works of Spanish Literature during the 18th and 19th centuries.
2. - Ability to analyse and characterize Enlightenment and Romantic literary works, taking into account their generic peculiarities and the problems of diffusion and reception .
3. Ability to study literary works of the eighteenth and nineteenth centuries in relation to the corresponding socio-cultural context in which they are inserted.

3. Syllabus

- Essayistic prose: Journalism. Cadalso's " *Cartas marruecas*" .
- The neoclassical theater: Leandro Fernández de Moratín and *El barón*.
- The Salamanca school of poetry. Meléndez Valdés.
- Literary journalism in the 19th century: Costumbrismo. Mariano José de Larra and his articles.
- Romantic theater: *The troubadour*.
- Bécquer's *Rhymes* , between Romanticism and Modernity.
- The realist novel: Galdós, *Torquemada on the cross*

4. Academic activities

The learning process combines the teacher's classes with classroom activities, on paper or in electronic or audiovisual supports , which invite student participation. Distribution: Theoretical classes. Practical classes.

Individual work of the students (assimilation of contents, reading and study of the compulsory and recommended texts, preparation of the philological work and the written test). Tutoring. Performance of the written test.

5. Assessment system

First call

Global assessment test (on the date established in the academic calendar)

- Theoretical exam (40%): Test on the topics of the syllabus.
- Reading control (30%): Test on required readings.
- Monographic work or text commentary (30%) on texts that are not part of the required readings.

In all the tests, the following will be assessed: understanding and mastery of the theoretical concepts, of the required readings and of the bibliography used; references to other non-required readings; clarity and precision in the exposition and correctness

in the language.

Second Call

Global assessment test (to be taken on the date established in the academic calendar).

The criteria are identical to those required for the first call.