

## 27993 - Spanish literature of the Golden Age II

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 27993 - Spanish literature of the Golden Age II

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 579 - Degree in Classics

**ECTS:** 6.0

**Year:** 2

**Semester:** Second semester

**Subject type:** Compulsory

**Module:**

### 1. General information

This subject introduces students to the study of Baroque literary texts and their evolution and development throughout the 17th century. To this end, the student will be provided with a chronologically and generically ordered vision of lyrical, narrative and theatrical production, with concrete and practical analysis of particularly relevant literary works (fragments and complete works). Students must be able to understand, analyse and decode them. Likewise, the student is expected to be able to locate, understand and assimilate the critical bibliography on the subject.

These approaches and objectives are aligned with the following Sustainable Development Goals: 4: Quality Education. 5: Gender Equality. 10: Reduction of Inequalities 16: Peace, Justice and Strong Institutions 17: Alliances to Achieve Objectives.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

### 2. Learning results

The student, in order to pass this subject, must demonstrate the following results....

- Critical knowledge of the main literary currents and works of Hispanic literature during the Baroque period.
- Ability to analyse and characterize the literary works of the Baroque period, taking into account their generic peculiarities and the problems of dissemination and reception.
- Ability to study Baroque literary works in relation to the corresponding socio-cultural context in which they are inserted.

### 3. Syllabus

1. Introduction to the Baroque.
2. Poetic currents of the 17th century. Lope de Vega. Góngora. Quevedo.
3. The baroque theatre. The theatrical show. Lope and the Arte nuevo. The theatre of Lope de Vega. The theatre of Calderón de la Barca.
4. Panorama of 17th century prose. Quevedo and The Life of the Buscón.

### 4. Academic activities

The learning process combines teacher presentations with classroom and non-classroom activities. The relevant issues of each topic will be explained in an orderly manner and guidance will be given on the bibliography and sources of knowledge appropriate for learning. Materials will be provided in conventional or digital format.

Distribution: Theoretical classes (1.2 ECTS). Practical classes (0.8 ECTS). Individual work of the students (3.2 ECTS: assimilation of contents, reading and study of the obligatory and recommended texts, elaboration of the philological work, preparation of the written test). Tutorials (0.4 ECTS). Completion of the written test (0.4 ECTS).

### 5. Assessment system

1. First call

a) Continuous assessment (optional for the teacher)

1. Written test (40%) on notions and texts of the first part of the program. Knowledge of the contents, correct expression and spelling will be valued.
2. Written control (40%). Analogous test to the previous one on the second part of the program.
3. Philological work (20%) on notions or texts of the program.

Mastery of historical-literary concepts, use of philological tools, bibliographic management and citation, expression and order will be valued. In order to pass the evaluation, a minimum grade of 4 out of 10 in each test and an average of 5 is required, in addition to passing the tests eventually established for the verification of the reading of the compulsory texts.

b) Global assessment (date set in the academic calendar)

Written test with theoretical (50%) and practical (30%) questions on the syllabus and readings. Philological work (20%). Knowledge of historical-literary concepts, textual analysis, writing and spelling will be valued. It may be accompanied by tests for to check the reading of the compulsory texts, essential to pass the subject.

2. Second call

Assessment test (date set in the academic calendar) With the same criteria of the global test of the first call.