

27988 - Comparative literature

Syllabus Information

Academic year: 2023/24

Subject: 27988 - Comparative literature

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

Objectives: to situate the place of comparative literature in literary studies, to analyse its relationship with the literary canon and the importance of translation.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda: - Goal 4: Quality Education. - Goal 5: Gender Equality. - Goal 10: Reduction of Inequalities. - Goal 16: Peace, Justice and Strong Institutions. - Goal 17: Alliances to Achieve Objectives.

Such a subject offers excellent opportunities to study literary languages in the light of different linguistic and cultural contexts. It is advisable to have sufficient knowledge of different languages and literary cultures, as well as a panoramic and general vision of contemporary literature and the relationship between literature and other artistic manifestations.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

2. Learning results

1. Mastery of the theoretical bases, methods and concepts of the field of Comparative Literature, necessary to base the critical analysis of literary texts in their relations with other literatures or with other arts
2. Development of the capacity for critical reflection and argumentation on the literary fact from the handling of a solid and assimilated theoretical-comparative terminology.
3. Assumption of the plurality of literary and artistic traditions of the world, relating them to each other to acquire a global vision of the literary fact.
4. Understanding of the roles, possibilities and methods of literary studies within the dynamic framework of the world's diverse literary and artistic traditions.
5. Knowledge and application of traditional critical tools, as well as those provided by information technologies, to access knowledge of other literary and artistic traditions.
6. Understanding of the diversity of contemporary comparative approaches and models in literary studies, necessary when relating two or more literatures.

3. Syllabus

1. Comparative literature in literary studies.
2. The relationship between literature and the other arts.
3. Comparative thematology.
4. Comparative literature in the face of globalization: postcolonialism.
5. Hypermediality and transmediality

4. Academic activities

The students must start from the previously acquired knowledge about literature to acquire an internationalist perspective on it, attending through the exposition of theoretical contents and the realization of practical exercises to the possibility of establishing different types of comparison between different literary facts. In addition to the classroom sessions, an important part of the methodological organization of the subject is the realization of a commentary and a written test on the whole of the material covered in class. This test will be held on a date set by the academic authorities.

5. Assessment system

First Call:

Continuous assessment system (in the event that the number of students enrolled in the subject is less than twenty-five):

1st exercise (50% of the grade): Written test consisting of a theoretical text commentary on one of the topics of the program. Assessment criteria: the student's ability to summarize the subject, the precision in the use of theoretical concepts, the ability to relate concepts and the use of bibliography, spelling, grammar, order and clarity of the exposition will be positively evaluated.

2nd exercise (50% of the grade): Comparative commentary of two texts provided by the teacher. The student will have to choose among several options proposed by the teacher. The paper must be submitted in pdf format, and must have a minimum length of 15,000 characters (including spaces). Evaluation criteria: as in the previous exercise.

In order to average, it is necessary to have at least a grade of 4 in each of the tests.

Global assessment test

It will consist of two parts: 1) commentary of a theoretical text on one of the topics of the program (50% of the grade), and 2) commentary of a literary text different from those proposed for the practices of the subject (50% of the grade).

In order to average, it is necessary to have at least a grade of 4 in each of the parts. Assessment criteria: as in the continuous evaluation tests.

Second call:

Global evaluation with the same characteristics as in the 1st call.