

27986 - Spanish literature of the Golden Age I

Syllabus Information

Academic year: 2023/24

Subject: 27986 - Spanish literature of the Golden Age I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: First semester

Subject type: Compulsory

Module:

1. General information

This subject introduces students to the study of Renaissance literary texts and their evolution and development throughout the 16th century. To this end, the student will be provided with a chronologically and generically ordered vision of lyrical, narrative and theatrical production, with concrete and practical analysis of particularly relevant literary works (fragments and complete works). Students must be able to understand, analyse and decode them. Likewise, the student is expected to be able to locate, understand and assimilate the critical bibliography on the subject.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

These approaches and objectives are aligned with the following Sustainable Development Goals: 4: Quality Education. 5: Gender Equality. 10: Reduction of Inequalities 16: Peace, Justice and Strong Institutions 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

- Critical knowledge of the main currents and literary works of Hispanic literature during the Renaissance.
- Ability to analyse and characterize Renaissance literary works, taking into account their generic peculiarities and the problems of dissemination and reception.
- Ability to study Renaissance literary works in relation to the corresponding socio-cultural context in which they are inserted.

3. Syllabus

1. Introduction to the 16th century: Humanism and Renaissance.
2. Didactic prose. Renaissance dialogue.
3. Poetic currents of the XVI century. Garcilaso de la Vega. Fray Luis de León. St. John of the Cross. Other poets.
4. Forms of the novel. Lazarillo de Tormes.
5. Cervantes and Don Quixote
6. Renaissance theatre.

4. Academic activities

The learning process combines teacher presentations with face-to-face and non-classroom activities. The following will be explained:

These relevant issues of each topic will be presented in an orderly manner and guidance will be provided on bibliography and sources of knowledge for learning. Materials will be provided in conventional or digital format. Distribution: Theoretical classes. Practical

Classes. Individual student work (assimilation of content, reading and study of the obligatory and recommended texts, preparation of the philological work, preparation of the written test). Tutoring. Written test.

5. Assessment system

First call

a) Continuous assessment (depending on the teacher's decision)

1. Written test (40%) on notions and texts of the first part of the program. Knowledge of content, correct expression and spelling will be valued.
2. Written test (40%). Analogous test to the previous one on the second part of the program.
3. Philological work (20%) on notions or texts of the program. The mastery of historical and literary concepts, use of philological

tools, bibliography management and citation, expression and order will be valued.

In order to pass the subject a minimum grade of 4 out of 10 in each test and an average of 5 is required, in addition to passing the tests eventually established to check the reading of the compulsory texts.

b) Global assessment (date set in the academic calendar)

Written test with theoretical (40%) and practical (40%) questions on the syllabus and readings. Philological work (20%).

Knowledge of historical-literary concepts, textual analysis, writing and spelling will be valued. May be accompanied by tests for the verification of the reading of the mandatory texts, indispensable to pass the subject.

Second call

Global assessment test (date set in the academic calendar)

With the same criteria of the global test of the first call.