

27977 - Spanish literature in the Middle Ages I

Syllabus Information

Academic year: 2023/24

Subject: 27977 - Spanish literature in the Middle Ages I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 1

Semester: First semester

Subject type: Basic Education

Module:

1. General information

This subject introduces students to the study of medieval literary texts, to the controversial issue of their origins and to the development and evolution of narrative poetry up to the first half of the 14th century. For this purpose, a chronologically and generically ordered vision of this period will be provided based on relevant texts (fragments and complete works). The student is expected to be able to locate, select, understand and assimilate the pertinent bibliography on the subject.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

These approaches and objectives are aligned with the following Sustainable Development Goals: 4: Quality Education. 5: Gender Equality. 10: Reduction of Inequalities 16: Peace, Justice and Strong Institutions 17: Alliances to achieve objectives.

2. Learning results

1. Analyses and characterizes medieval literary works, taking into account their generic peculiarities and the problems of diffusion and reception.
2. It studies medieval works in relation to the socio-cultural context of the period in which they are inserted.
3. Locates and discriminates critical bibliography on medieval literature.
4. Works autonomously.
5. It studies medieval works in relation to the socio-cultural context of the period in which they are inserted.

3. Syllabus

1. The concept of literature in the Middle Ages.
2. The epic. The lost and preserved songs. Cantar de mio Cid.
3. The origins of prose. The production of Alfonso X.
4. The origins of the theatre. The Representation of the Three Wise Men.
5. The 13th century mester de clerecía. Gonzalo de Berceo and the Miracles of Our Lady.
6. The clergy in the 14th century. The Book of Good Love by Juan Ruiz.

4. Academic activities

The learning process will be carried out through expository and participative classes inside and outside the classroom, in which the theoretical contents of the subject will be presented, the works will be analysed and the students will work with written materials and audiovisual media.

Distribution: Theoretical classes (1.2 ECTS). Practical classes (0.8 ECTS). Individual study of students (2.2 ECTS, assimilation of contents and preparation for the written test). Elaboration of philological work (1 ECTS). Tutorials (0.4 ECTS). Completion of the theoretical-practical written test (0.4 ECTS).

5. Assessment system

First call

a) Continuous evaluation (optional for the teaching staff)

1. Written test (40%) on notions and texts of the first part of the program. Knowledge of the following will be an asset content, writing and spelling.
2. Written test (40%). Similar to the previous one about the second part of the program.
3. Philological work (20%) related to the program. The mastery of historical and literary concepts, the use of philological tools, bibliography consultation and citation, and writing will be valued.

In order to pass the evaluation, it is necessary to obtain a minimum grade of 4 out of 10 in each test and an average of 5, in addition to passing the tests established for the verification of the reading of the compulsory texts. Passing the tests requires correct answers to at least 70% of the questions asked (in the form of tests, multiple-choice questions, etc.) and awards a pass/fail grade in that section.

b) Global evaluation (date set in the academic calendar)

Written test with theoretical (40%) and practical (40%) questions on the syllabus and readings. May be accompanied by tests for the verification of the reading of the mandatory texts. Philological work (20%). Mastery of historical-literary concepts, the use of philological tools, bibliographical consultation and citation, and writing will be valued.

Second call

Global evaluation (date set in the academic calendar). System and criteria identical to those of the evaluation test of the first call.