

## 27969 - Second Language II(Italian)

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 27969 - Second Language II(Italian)

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 579 - Degree in Classics

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject type:** Basic Education

**Module:**

### 1. General information

In this subject the student starts at level A1 and reaches level A2 of the CEFR. The subject is based on face-to-face classes (presentations and theoretical-practical explanations of the phonetic-phonological, lexical-grammatical and discursive aspects of the Italian language. Students will work on oral comprehension, oral production, written comprehension and written production from written, oral and audiovisual materials.

These approaches are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), specifically, the learning activities planned in this subject will contribute to the achievement of Goals 4, 5, 10, 16 and 17.

### 2. Learning results

- 1.- Communicate orally in Italian in basic level communicative contexts (CEFR level A2): common and simple tasks requiring a simple and direct exchange of information and dealing with everyday matters.
- 2.- Communicate in Italian in written form at a basic level (level A2 of the CEFR), using the orthographic, grammatical and lexical resources developed during the term on personal and daily aspects.
- 3.- Understand the general meaning and specific contents of simple oral texts of medium-brief length in standard Italian of basic difficulty (CEFR level A2).
- 4.- Understand the general meaning and specific contents of simple written texts of medium-brief length in standard Italian of basic difficulty (level A2 of CEFR).
- 5.- Synthesize, transfer and exchange basic information in Italian in written form, according to CEFR - A2.
- 6.- To know some socio-cultural aspects of the community that speaks this language (gastronomy, geography, art, literature, festivals, etc.)
- 7.-To develop work in small groups and autonomously in class tasks (role-play, short dialogues, webquests, etc.), valuing one's own and others' work and applying learning and self-evaluation strategies.

### 3. Syllabus

- Block 1. Grammar contents: passato prossimo; imperfect indicative; simple future; partitive; pronouns (personal, OD, OI, reflexive).
- Block 2. Lexical content: stores; clothes; the human body; colours; weather; animals; leisure and sports.
- Block 3. Communicative content: meeting someone; finding one's way around the city; describing people, things or situations; talking about the past; making plans for the future.
- Block 4. Cultural contents: geography, festivals, music, cinema and literature.

### 4. Academic activities

The teaching-learning methodology comprises 2.4 ECTS of classroom nature and 3.6 ECTS of training activities structured as follows:

- Theoretical sessions The phonetic-phonological, lexical-grammatical and discursive aspects will be presented and clarified with materials in Moodle.
- Practical classroom sessions The skills (listening, reading, speaking and writing) will be worked on through grammatical and lexical activities, oral and written comprehension, and oral and written production.
- Individual tutorials and group seminars Consultation and preparation of supervised and autonomous activities.
- Projection and viewing of audiovisual material.
- Completion of the compulsory final work Writing of three compositions on the topics covered.

## 5. Assessment system

First call

### 1. Continuous assessment system

Written test: grammar and vocabulary exercises and written and oral comprehension and production (60%). It is rated out of 100 points and is passed with a minimum of 65/100. The following will be assessed: spelling, grammatical, lexical and discursive correctness.

Oral test: a monologue and a dialogue between two classmates (30%). It is valued out of 10 points and is passed with a minimum of 5. Correctness, fluency, lexical proficiency, coherence and interaction will be assessed.

Work: 3 written compositions (10%). The grade is added if tests 1 and 2 are passed. Correctness (spelling, grammar and syntax), lexical proficiency, coherence and interaction will be assessed.

### 2. Overall assessment system

Written test: grammar and vocabulary exercises, written and oral comprehension and production (70%). It is rated out of 100 points and is passed with a minimum of 65/100. The following will be assessed: spelling, grammatical, lexical and discursive correctness.

Oral test: a monologue and a dialogue between two classmates (30%). It is valued out of 10 points and is passed with a minimum of 5. Correctness, fluency, lexical proficiency, coherence and interaction will be assessed.

Second call.

Identical overall evaluation system as in the first call.