

27925 - Second Language Literature (Italian Literature)

Syllabus Information

Academic year: 2023/24

Subject: 27925 - Second Language Literature (Italian Literature)

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 426 - Degree in Classics
579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The main objective of the subject is to introduce students to the study and knowledge of the main authors, works and movements of Italian literature from the fourteenth century to the twentieth century. The theoretical contents of the program find a practical application in the analysis and commentary of literary texts. Another general objective is to read literary texts in the original language and to reinforce and extend the learning of the Italian language. These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement:

2. Learning results

The student, in order to pass this subject, must demonstrate the following results.

- 1.- To have a basic knowledge of the conceptual and methodological foundations of the study of literature in the Italian language.
- 2.- To be able to correctly use sources (in Spanish and Italian) for the study of Italian language literature.
- 3.- To have a general understanding of the main periods, authors and works of Italian language literature.
- 4.- To describe in a panoramic way the most relevant periods and milestones of Italian literature.
- 5.- To identify and analyse some of the significant features of relevant authors and works of Italian language literature.
- 6.- To understand, analyse and interpret literary texts belonging to the authors and works included in the program.
- 7.- To make an oral presentation based on cooperative work.
- 8.- To critically and constructively evaluate one's own work and that of one's peers.

3. Syllabus

1. La letteratura italiana nell'età dei Comuni.
2. Il Trecento: l'età di Petrarca e Boccaccio.
3. L'età delle corti: il Quattrocento.
4. L'Illuminismo: Goldoni e la riforma teatrale.
5. Alessandro Manzoni: l'importanza dei Promessi Sposi.
6. Romantic poetry in Italy.
7. Il Verismo: Verga.
8. Il Novecento.

4. Academic activities

A) Face-to-face activities

1. Theoretical sessions in which the most important movements, authors, works and texts of Italian literature will be presented, explained and clarified.
2. Practical sessions in the classroom, in which original texts belonging to the authors and works of the program are read and commented on:
 - 2.a. Reading and comprehension activities of texts in the original language.
 - 2.b. Thematic, stylistic, metrical and rhetorical analysis activities of the texts.
3. A) Individual tutoring and group seminars

B) Individual study and work of the student.

5. Assessment system

First call

a) Continuous assessment system

Test 1) activities proposed by the teacher, to be delivered in a folder or portfolio (30%). Assessment criteria: active participation, detailed analysis of the selected texts, comprehension of the texts, linguistic correctness, delivery within the established deadlines.

Test 2) written exam (theory and text commentary) (35%). Test date: approximately mid-term. Assessment criteria: knowledge of the topics of the program, ability to analyse and comment literary texts, ability to understand and produce written texts in Spanish or Italian.

Test 3) written exam (theory and text commentary) (35%). Test date: last day of class. Assessment criteria: the same as in test 2.

b) Global evaluation test Test 1) written presentation of 3 text commentaries on works and authors selected in the program (30%). Assessment criteria: detailed analysis of the selected texts, comprehension of the texts, linguistic correctness.

Test 2) written exam (70%). Assessment criteria: knowledge of the proposed topics, ability to analyse and comment on literary texts, ability to understand and produce written texts in Spanish and/or Italian.

Second call of the global evaluation test The same tests as in the global evaluation test of the first call will be carried out.