

27922 - Second Language Literature (Catalan Literature)

Syllabus Information

Academic year: 2023/24

Subject: 27922 - Second Language Literature (Catalan Literature)

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 426 - Degree in Classics
579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: First semester

Subject type: Compulsory

Module:

1. General information

Students acquire knowledge of the periods of literature in Catalan and critical reflection on the main authors and their main works is encouraged. It also provides the student with the theoretical foundations and relevant analytical tools to assess the different stages of literature in Catalan in its sociocultural context and in comparison with other European literatures.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>) in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement: Quality education; Goal 5: Gender equality; Goal 10: Reduction of Inequalities. - Goal 16: Peace, justice and strong institutions. - Goal 17: Alliances to Achieve Objectives.

2. Learning results

1. Knowledge of the conceptual and methodological foundations of the study of literature in the Catalan language.
2. Knowledge and ability to use the main sources (in Spanish and Catalan) for the study of literature in the Catalan language.
3. General knowledge of the main periods of literature in the Catalan language.
4. Ability to compare the periodization of Catalan and Spanish literature.
5. Knowledge, through their reading, and capacity of analysis of some selected works and texts of literature in Catalan language.
6. Selective knowledge of some of the significant features of the periods, authors and relevant works of literature in the Catalan language.
7. Ability to make an oral presentation of a text and its author.

3. Syllabus

1. Introduction to Catalan medieval literature.
2. From Renaissance to Romanticism.
3. La Renaixença.
4. El Modernisme.
5. El Noucentisme.
6. The Vanguards.
7. Pre-war narrative.
8. Post-war literature (up to the 1960s).
9. Literature from 1970 to the present.
10. Aragonese literature in the Catalan language.

4. Academic activities

The methodology used will be dynamic, interpersonal and active, and will tend to encourage students' critical and reflective thinking. The methodological approach is oriented towards learning the most outstanding aspects of Catalan literature from a historical-comparative perspective. Students thus obtain a more articulated vision of the literary phenomenon and broaden their possibilities of understanding it. Direct contact with the original texts, through tasks that students carry out individually and in groups, allows them to develop complex comprehension, analysis and interpretation strategies in Spanish and/or Catalan.

5. Assessment system

First call

Continuous assessment system:

- a) Task-based work (50%). Assessment criteria: active participation, text analysis, linguistic correctness.
- b) Monographic work (40%). Assessment criteria: knowledge of the author, analysis and critical opinion, linguistic correctness.
- c) Oral presentation of the monographic work (10%).

Evaluation criteria: linguistic correctness, clarity and originality of the presentation. Each of the parts has a total value of 10 points and the minimum passing grade is 5 points.

2) Global evaluation test

- a) Written examination on the subject matter of the program (50%). Assessment criteria: knowledge of the topics of the program, ability to comment on literary texts.
- b) Monographic work (50%). Assessment criteria: knowledge of the author, analysis and critical opinion, linguistic correctness. Each of the parts has a total value of 10 points and the minimum passing grade is 5 points.

Second call

Global assessment test.

- a) Written examination on the subject matter of the program (50%). Assessment criteria: knowledge of the topics of the program, ability to comment on literary texts.
- b) Monographic work (50%). Assessment criteria: knowledge of the author, analysis and critical opinion, linguistic correctness. Each of the parts has a total value of 10 points and the minimum passing grade is 5 points.