

## 26618 - Literature for Children and the Young

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 26618 - Literature for Children and the Young

**Faculty / School:** 107 - Facultad de Educación

202 - Facultad de Ciencias Humanas y de la Educación

301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 298 - Degree in Primary School Education

299 - Degree in Primary School Education

300 - Degree in Primary School Education

**ECTS:** 6.0

**Year:** 2

**Semester:** Second semester

**Subject type:** Compulsory

**Module:**

### 1. General information

The main goal of this subject is for students to acquire the knowledge and skills necessary to the teaching of children's and young adult literature (hereinafter, LIJ) and the promotion of reading habits in Primary Education.

Thus, it is intended that the student knows a basic corpus of LIJ, the theoretical foundations of literary education in the stage and develop their own criteria for analysis and evaluation of texts, from the relevant use of theoretical concepts.

It is also expected that students will be able to understand and analyze the different factors that intervene in a literary communication process: context, communicative and dominant purposes, aesthetic factors of a literary order, etc.

These approaches and goals are aligned with the following Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. . Goal 3: Health and Wellness. Goal 4: Quality Education. Goal 5: Equality of gender. Goal 8: Decent Work and Economic Growth Objective 9: Industry, Innovation and Infrastructure. Objective 10: Reduction of Inequalities Goal 11: Sustainable Cities and Communities Goal 16: Peace, justice and solid institutions . Goal 17: Alliances to Achieve goals.

### 2. Learning results

In order to pass this subject, students must demonstrate the following results:

1. -Identifies, examines, and judiciously uses key concepts of literary terminology, as well as the most prominent theoretical models related to LIJ theory and history and literary education.
2. -Discriminate the different actions and procedures involved in literary learning (comprehension, interpretation and evaluation of texts through an adequate application of theoretical concepts).
3. -Identifies the various factors involved in the formation of the literary reader.
4. -Analyzes with aesthetic and formative criteria the different types of literary discourse that compose the corpus of the LIJ.
5. -Adequately interprets the non-verbal codes that appear in the literary discourse for children and young people, as well as the new transmission supports of the mentioned discourse.
6. -Knows the set of works that make up the corpus of LIJ.

### 3. Syllabus

- 1.- Children's and young adult literature: concepts and limits.
- 2.- From teaching literature to literary education.
- 3.- Genres in the LIJ. Poetry, Narrative and Theater for Elementary Education.
- 4.- The book-album and the illustrated book. New genres, new media in Primary Education.

### 4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

**Face-to-face activities (60 hours):** 1. Presentation of contents by the teaching staff. 2. Test of

final evaluation. 3. Practices of the subject: participation in lectures and large group discussions, conducting directed academic activities in the presence of the teacher, in small groups, individual activities in class (critical reflection, mastery of children's literary discourse and contribution of a bibliographic search and scientific research).

**Non-attendance activities ( 90 hours):** Individual autonomous work (readings and personal study of scientific texts and

creative works, group directed academic activities, critical commentary and discussion of scientific articles). Selection of the subject matter of the work, application of the guidelines offered in the tutorials, bibliographic research, search and analysis of the documentation provided, writing of the work and subsequent evaluation.

### **Total hours of student work: 150**

The organization of external trips will be considered, as well as the organization of conferences or seminars with guest speakers to facilitate the acquisition of the competences of the subject. The tutorial and work monitoring of students may be carried out telematically.

## **5. Assessment system**

### **5.1 Type of tests and their value on the final grade and assessment criteria for each test**

It will be evaluated by means of a global test that will include the following evaluation instruments:

**1. Theoretical-practical assessment test:** Final individual written test on the theoretical contents of the subject and the practical applications, to be carried out in the official calls. The format of this test will be essay type for the development of concepts, topics or case studies covered in the course, as well as analysis and commentary of texts related to the subject.

**2. Completion of internships and mandatory assignments.** The teacher will select some practical tasks that will present at the beginning of the course, valued with 40% of the grade, from among the following: reviews and critical comments of theoretical works, critical commentary of literary works and texts, monographic works on authors, genres, works, etc., design of educational intervention projects around reading, report of activities and critical readings carried out, attendance to complementary activities, conferences, etc.

All these practices will result in written documents that can be handed in at the time of the written test or during the year. They may also give rise to oral presentations.

In any case, as part of the evaluation, the teacher may request, at random, the oral defense of the test or written assignment, for the verification of the grade.

Students who are unable to participate in class activities will have to do a **monographic work** tutored by the teacher, which will include a theoretical part and a practical or application part.

### **5.2 Assessment criteria**

#### **Theoretical-practical test:**

- a. -Relevance of the knowledge acquired, ability to exemplify the ideas or theories, ability to reflect on the contents of the subject.
- b. -Ability to appreciate, value and interpret the main aesthetic and thematic contributions of literary texts.
- c. Ability to relate literary texts to their historical contexts of emission and reception.
- d. -Capacity for didactic application of knowledge through coherent and reasoned proposals.
- e. -Ability to use specific and pertinent terminology in relation to the area of knowledge in question, both in academic contexts and in the approach to research fundamentals.
- f. -Ability to adequately master the academic discourse both through a correct arrangement of the parts of speech as well as proper spelling and syntax.

#### **Compulsory assignments and presentation, defense or exposition:**

- a. -Presentation (adequacy and correctness in the written or oral presentation, citation or pertinent reference of texts, etc.).
- b. -Theoretical foundation.
- c. Reflection and personal elaboration on the assigned task.
- d. -Search, selection and treatment of information.
- e. -Relevant and reflexive use of scientific information search procedures (information and communication technologies, databases, bibliographic sources, etc.).
- f. -Definition of the process of elaboration of the work (organisation of the group, if applicable, degree and mode of input of each member, delimitation of the goals, coherent articulation of the process, drawing conclusions, etc.).
- g. -Ability to adequately master the academic discourse both through a correct arrangement of the parts of speech as well as proper spelling and syntax.

### **5.3 Grading criteria and requirements for passing the subject**

#### **1. Theoretical and practical assessment test (60%)**

**2. -Completion of internships and mandatory assignments (40%):** Students must pass 50% in each of the evaluation instruments (test and practice) in order to be able to average. If any of the sections are not passed, the overall grade will be that obtained in the section not passed, although it will appear in the minutes weighted out of 10.

**Global test and second summons:** The evaluation instruments: individual written test (60% of the grade) and practical tasks/monographic work (40%) will have in the first four sessions the characteristics indicated in the section on evaluation activities.

**Fifth and sixth call:** In the fifth and sixth calls, the evaluation instruments will be an individual written test, valued at 60% of the final grade, and the monographic work, which will account for 40% of the grade. The characteristics and evaluation criteria of the written test and of the monographic work will be adjusted to those already specified in the sections on activities and evaluation criteria. In the first week of the subject, the teacher will communicate in writing or in Moodle the breakdown of tasks included in the evaluation and its delivery schedule.

Finally, it must be taken into account that the Regulations of the Rules of Coexistence of the University of Zaragoza will apply to irregularities committed in the assessment tests by means of academic fraud, as well as the application of article 30 of the Regulations of the Rules of Learning Assessment in relation to irregular practices other than academic fraud.