

## 25348 - Radio reporting

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 25348 - Radio reporting

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 272 - Degree in Journalism

**ECTS:** 6.0

**Year:**

**Semester:** First Four-month period

**Subject type:** Optional

**Module:**

### 1. General information

The learning process will aim to adapt the training to the current radio market and, in particular, to the production of reports and other sound contents. Several analyses of broadcast products will be carried out and we will move on to the production phase, where reports of different types and structures will be produced.

Knowledge of this subject will pay attention to the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030, such that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement:

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve goals.

### 2. Learning results

The learning results derive directly from the acquisition of the following competencies:

- Understand, manage and apply a set of knowledge of the tools, strategies and routines professionals of the reporter's activity (from the search for information to the elaboration of the journalistic message), with special attention to the field of radio news, with indicators: apply the basics of reporting to the analysis of radio news stories.
- Understanding the instruments and mechanisms of radio interventions and applying procedural knowledge to the creation of radio news pieces, with indicators: constructing radio news stories from direct sources; constructing radio journalistic information in a situation of improvisation.

### 3. Syllabus

- 1: Keys to audiovisual reporting
- 2: Reporting models in the main radio networks
- 3: The informative report
- 4: The current events report
- 5: International reporting with a historical perspective
- 6: Science popularization reporting
- 7: Society reporting
- 8: Investigative reporting
- 9: Podcasting and transmedia in radio

### 4. Academic activities

- Expository-participative classes: the guidelines for the analysis and elaboration of reports will be presented different modalities.
- Individual practical sessions: analysis exercises and live reporting or elaboration of each of the phases of the deferred process (from idea and script to editing).
- Group work (cooperative learning): production planning, production and editing of reports.
- Individual or group tutoring sessions.

## 5. Assessment system

### First call.

#### *Continuous assessment*

Test 1. Preparation of four case analyses (20%, 5% each of the analyses).

Test 2. Production of four reports of different types. (40%, 10% each of the analyses).

Test 3. Preparation of a final research report. 10% of the grade

- Exhibit 4: Production of a podcast in which the genre of reportage has a relevant specific weight (30 %) *Global assessment.*

Delivery of the different informative radio products indicated in tests 1, 2 and 3 of the continuous evaluation system (70 %) (70 %) The practices must be produced in the radio studio and the corresponding radio script will be delivered.

These internships will account for 70% of the final grade.

Theoretical knowledge evaluation test on the contents (30%).

Some observations:

- It is necessary to obtain 4.5 points in each of the parts that appear in the "Evaluation system" section to obtain an average.

- A reduction for spelling mistakes will be applied, so that 1 point will be deducted for each serious mistake (b/v, y/ll, h/-, etc.) and 0.2 for faults considered minor (accents, concordance, punctuation, etc.).

### Second call

Global evaluation test identical to the first one.