

25314 - The production of radio news programmes

Syllabus Information

Academic year: 2023/24

Subject: 25314 - The production of radio news programmes

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 272 - Degree in Journalism

ECTS: 6.0

Year: 2

Semester: First Four-month period

Subject type: Compulsory

Module:

1. General information

The subject introduces the student to the context of the production of news programmes for Radio, where the professional of the subject has to know how to combine the different areas of knowledge that come together in his or her training as a journalist, the related to the production of news programmes for radio, the essential technical and specific areas of production.

Knowledge of this subject will pay attention to the United Nations Sustainable Development Goals, so that the acquisition of the learning results provides training and competence to contribute to some extent to their achievement:

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Goals.

2. Learning results

The learning results derive directly from the acquisition of the following competencies:

- Understand a knowledge base of the planning, design, development stages and realization of a project informative in radio, with indicators: Apply the knowledge to the analysis and interpretation of informative projects.
- Understand, manage and apply formal knowledge and technical processes to the production of a radio information program, with indicators. Apply the knowledge to the elaboration and design of a project of informative in radio. Apply the knowledge to the formal, technical and content development of a radio news program.
- Ability to foster egalitarian awareness about individuals and peoples, respect international human rights, with indicators: Determine the values of respect for human rights in radio journalistic information and in the situations narrated.
- Adopt a favorable attitude towards respect for fundamental individual and collective values, with indicators:

Determine the values of respect for human rights in radio information

- Show capacity for teamwork that facilitates the development of knowledge with cultural exchange critical and responsible, with indicators: Show collaborative skills.

3. Syllabus

- Design of informative programs and information sections. Concept of radio production. The organization of the production in the station: work areas. Program production: tools and elements necessary for the production of radio news programs.

- The production and realization of a radio news program. Criteria for the technical realization of the programs: standards of realization. Content editing. The sound design of the radio news program. The sound of the program.

Sound recording and editing.

- Radio technology. Production technology and technology. Digitization of production processes.

4. Academic activities

The subject has a fundamentally applied orientation, so the proposed activities are focused on the application of a series of fundamental principles to concrete real cases, either through the formal and technical analysis of different radio genres, or through the work and projects to be carried out by the students. The learning activities planned are:

- Expository classes in which theoretical contents related to the production of radio news genres are addressed radio news genres.

- Study, planning and analysis of a radio news program project.
- Development of a pilot project for a radio program.

5. Assessment system

First Call

Continuous assessment

Test 1. Production and realization of different informative products (40%)

- Production and realization of a mind map (2%).
- Radio curriculum (2%).
- Two news/radio pieces (2%).
- Newsletter (10%).
- Reporting (10%).
- Interview (10%).
- Chronic (4%).

Test 2: development of an innovative radio program project, including recording (20%).

Test 3: evaluation of theoretical and practical knowledge (40%). It will be necessary to obtain at least a 5 in each of the parts to pass the test.

Criteria for assessment: clarity and simplicity in the writing, originality with regard to the topics addressed, effort of production in achieving the genres, creativity, use of sources and expressive resources, quality of the cuts used and rhythm and quality of the speech.

Global assessment

Delivery of the different informative radio products indicated in test 1 of the continuous evaluation system (40% of the final grade).

Theoretical knowledge evaluation test on the contents of the course and individual practical exam in the radio studio. (60% of the final grade).

Assessment criteria: identical to the continuous evaluation.

Second Call

Global evaluation test identical to the first one.