

25144 - Intermedia Resources

Syllabus Information

Academic year: 2023/24
Subject: 25144 - Intermedia Resources
Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas
Degree: 278 - Degree in Fine Arts
ECTS: 6.0
Year:
Semester: Second Four-month period
Subject type: Optional
Module:

1. General information

Elective subject with the aim of describing various interdisciplinary artistic activities between genres, therefore it is related to a number of basic, compulsory and optional subjects of the Degree in Fine Arts, such as Theory and History of Art of the twentieth century, Project Methodology, Art and thought. Aesthetics, Latest artistic trends, Construction of artistic discourse, Installations, Video art workshop, Art, Environment and Public Space and Action arts.

Located in the space "between" various expressive media, the intermedia resources are related to the knowledge of all these subjects and bring into play the skills acquired in each of them. The approach of the subject has to do with the integration of different perspectives and methodological knowledge when approaching an artistic project.

It is projected to be linked to the Sustainable Development Goals (SDGs): O.4- Quality Education / O.5- Gender Equality.

2. Learning results

The assimilation and putting into practice of the knowledge taught in the Intermedia Resources subject is fundamental in order to know how most of the current artistic proposals work. Contemporary practice is closely linked to intermedia resources, so success in its development depends to a large extent on their knowledge. It is essential that the student situates their artistic practice from a conscious and critical vision of contemporaneity. Completion of this subject will provide the student with the knowledge necessary for professional artistic practice since they will be able to:

- Plan and elaborate strategies within the creative process that lead to the presentation and exhibition of their own and others' artistic work.
- Analyse, evaluate and apply the most appropriate presentation system according to the specific artistic qualities of a work.
- Demonstrate and apply in different contexts the modes of presentation, exhibition and defence of artistic work.
- Value the ways of insertion of the artistic work in the professional field. Acquire critical capacity based on the topics covered in the subject.

3. Syllabus

The approach of the subject responds to the development of a syllabus based on the contents through the thematic blocks developed.

BLOCK I. Contextualization of the Intermedia Resources environment:

- Introduction to intermediate resources (Week 1-2)
- Performances, Happenings, Fluxus and Viennese Actionism (Week 3)
- Artistic gender studies and their contribution to intermedia resources (Week 4)

BLOCK II. Scope. Formalization of works from the multimedia or intermedia condition:

- The application of new technologies in contemporary art (Week 5-8)
- Latest artistic manifestations with intermedia resources (Week 9-12)
- The artistic project: origin, phases and development (Week 13-15, to be worked on transversally from week 4 onwards)

4. Academic activities

The program offers the students help to achieve the expected results and comprises the following activities:

Teaching methodology			
Activity	Teaching techniques	Student work	Hours

Theoretical class	Classes taught by the teacher with the support of audiovisual material. Debate on the topics presented. Resolution of doubts raised by students.	<u>Face-to-face</u> : Slides	14
		<u>Non-face-to face</u> : Search process and material search	20
Practical classes	Didactic techniques. Active listening. Discussions. Directed reading. Brainstorming. Concept maps.	<u>Face-to-face</u> : Classroom practices	25
		<u>Non-face-to face</u> : Research techniques	20
Presentation of works	Project-based learning. Tutored work in the classroom. Case studies.	<u>Face-to-face</u> : Oral practices. Field work	10
		<u>Non-face-to face</u> : Project development	30
Assessment activities:	Shared discussions and debates. Presentation and defence: audiovisual presentations. Critical and self-critical analyses and evaluations.	<u>Face-to-face</u> : Presentations and sharing. Co-assessment.	11
		<u>Non-face-to face</u> : Autonomous work and preparation of documentation.	20
		TOTAL	150

5. Assessment system

Students must demonstrate that they have achieved the expected learning results through the following EVALUATION TESTS that belong to the CONTINUOUS ASSESSMENT* (100 %).

*The percentages shown in the following table will be used to obtain a final quantitative numeric grade from 0 to 10 and a qualitative grade according to the regulations of the University of Zaragoza and the current legislation published in the Official State Gazette (BOE).

Assessment			
Type	Techniques	Instruments / tests	Percentage/ grade
Continuous assessment	Oral exchanges. Practical exercises. Face-to-face seminars. Resolution of derived practices.	Exhibition. Dialogue. Discussions.	20%
Continuous assessment Quali-quantitative	Practical exercises. Oral exchanges.	Projects / tasks. Essay.	30%
Continuous assessment Quali-quantitative	Direct observation. Evaluation rubrics. Practical exercises.	Work diary. Videos. Analytical Rubrics. Portfolio.	40%
Continuous assessment	Self-evaluation	Attitude scale. Learning agreement	10%
		TOTAL	100%

GLOBAL ASSESSMENT

In the FIRST CALL a continuous evaluation system is followed, which will offer the possibility of passing the subject with the highest grade at the end of the term. There will also be a global evaluation test, to which all students will be entitled, even if they do not carry out the continuous evaluation, and this global test will be fixed in the academic calendar by the Centre. Students who do not opt for continuous assessment, do not pass the subject according to this system or would like to improve their grade are entitled to take a global test. In any case the best of the grades obtained will prevail.

In SECOND CALL, all students who have not passed the subject will have the right to take a global test during the period established for this purpose by the Governing Council in the academic calendar.