

25136 - Installations

Syllabus Information

Academic year: 2023/24

Subject: 25136 - Installations

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year:

Semester: Annual

Subject type: Optional

Module:

1. General information

The main objective of the subject is the acquisition and application of technical, visual and conceptual resources for the elaboration and development of artistic installations. Other objectives are:

- To know the strategies for the formulation, development and production of creative thinking.
- To work on the operability of the space. The conceptual and spatial temporality inherent to the project.
- To analyse the repercussions of authorship: implications, modes, processes of subjectivation.

This elective serves as a unifying element of different disciplines and orders of knowledge, both technical and conceptual, as it presents a potential integrative and multidisciplinary character. In this sense, it helps students to develop their artistic practice, in order to configure a personal plastic language.

These approaches and objectives are aligned with the following SDGs:

O5. Gender Equality.

O12. Responsible Production and Consumption

2. Learning results

Upon completion of this subject, the student will be able to:

- Know and apply the basic techniques and procedures that allow them to materialize their personal project based on the premises that define the installation in any of its manifestations.
- To know and use the appropriate documentary sources where to find the references prior to the materialization of their creative proposal.
- To generate and relate ideas within the creative process.
- To develop a critical spirit about the role of art and the artist in today's society, and with respect to their own work.
- To know how to present their creative proposals in public in a clear and orderly manner, arguing the criteria on which they are based, and using the most appropriate communicative resources for their presentation.
- To be able to integrate into a work team, developing the functions entrusted to them, and contributing to the achievement of the objectives set in a collective project.
- To adequately integrate in their personal proposals artistic discourses of different nature, relating them to other disciplines and fields of knowledge.

3. Syllabus

In Installations, the strategies of orientation and construction of personal artistic projects aimed at the experience, production and practice of the installation are considered, taking into account: the limits of the project (frameworks, environments and contexts) and the heterogeneity of the procedures and the significant unity.

These concepts are arranged in the following sequence by content blocks:

BLOCK 0. Presentation and introduction (2 sessions/weeks)

BLOCK 1. Space-time dimensions (5 sessions/weeks)

BLOCK 2. The body dimension (4 sessions/week)

BLOCK 3. The morphological, semantic and grammatical dimension (4 sessions/weeks)

BLOCK 4. Occupancy and interaction strategies (4 sessions/week)

BLOCK 5. The experience of dissolution (4 sessions/weeks)

BLOCK 6. The installation as a debate (4 sessions/weeks)

4. Academic activities

The program offers the students help to achieve the expected results and comprises the following activities:

Teaching methodology			
Activity	Teaching techniques	Student work	Hours
Block 0 Presentation and introduction	Introductory activities and presentation of the subject.	<u>Face-to-face</u> . Classroom practices	6
		<u>Non-face-to-face</u> :	0
Block 1 Seminar: Space-time dimensions	Theoretical lessons. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> . Classroom practices	15
		<u>Non-face-to-face</u> : Personal project: <u>creative process</u>	20
Block 2 Seminar: The corporal dimension	Theoretical lessons. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> . Classroom practices	12
		<u>Non-face-to-face</u> : Personal project: <u>creative process</u>	20
Block 3 Seminar: Morphological, semantic and grammatical dimension	Theoretical lessons. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> . Classroom practices	12
		<u>Non-face-to-face</u> : Personal project: <u>creative process</u>	20
Block 4 Seminar: Occupancy and interaction strategies	Theoretical lessons. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> . Classroom practices	12
		<u>Non-face-to-face</u> : Personal project: <u>creative process</u>	20
Block 5 Seminar: The experience of dissolution	Theoretical lessons. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> . Classroom practices	12
		<u>Non-face-to-face</u> : Personal project: <u>creative process</u>	20
Block 6 Laboratory: The installation as a debate	Theoretical lessons. Expository classes. Seminars and practical workshops. Tutored work in the classroom. Case studies. Shared discussions and debates.	<u>Face-to-face</u> . Classroom practices	12
		<u>Non-face-to-face</u> : Personal project: <u>creative process</u>	20
		TOTAL:	200

5. Assessment system

The student must demonstrate achievement of the intended learning results through the following assessment activities:

Assessment			
Type	TECHNIQUES	Instruments / tests	Percentage/ Grade
Continuous assessment	Theoretical lessons. Seminars. Case studies. Situation analysis.	Checklists: attendance, participation and involvement. Observation and replication. Discussions. Analysis and self-criticism.	15%
Continuous assessment	Personal project. Practical works.	Spatial and intervention projects. Portfolio Review and analysis of productions.	50%
Continuous assessment	Individual and/or group work. Presentations and simulations.	Written work. Critical analysis of documents. Shared discussions.	15%
Continuous	Presentation and defence:	Observation and analysis of artistic	20%

assessment	Presentation of individual and/or group projects	production. Communication skills. Analysis and self-criticism.	
		TOTAL:	100%

In the first call, a global evaluation test will be carried out, to which all students will be entitled, even if they do not carry out the continuous evaluation. This global test will be set in the academic calendar by the Centre. Students who do not opt for continuous assessment, do not pass the subject according to this system or would like to improve their grade are entitled to take a global test. In any case the best of the grades obtained will prevail.

The evaluation in the second call, to which all students who have not passed the subject will be entitled, will be carried out by means of a global test to be taken during the period established for this purpose by the Governing Council in the academic calendar

*The percentages shown in the table above will be used to obtain a final quantitative numeric grade from 0 to 10 and a qualitative grade according to the University of Zaragoza regulations and the current legislation published in the Official State Gazette (BOE).

GLOBAL TEST

All students are entitled to a global test to pass the subject or to improve the grade obtained. Students attending the exam must be punctual on the day and at the time indicated in the exam notice, otherwise they will be considered as "No Show".

SECOND CALL

The evaluation in the second call, to which all students who have not passed the subject will be entitled, will be carried out by means of a global test to be taken during the period established for this purpose by the Governing Council in the academic calendar