

25129 - Sculpture Workshop

Syllabus Information

Academic year: 2023/24

Subject: 25129 - Sculpture Workshop

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year:

Semester: Annual

Subject type: Optional

Module:

1. General information

Sculpture Workshop is an elective that is taken in the third or fourth year and accounts for 8 ECTS. It continues the sculptural research of the compulsory Volume I and II, and is proposed as a deepening of the sculptural imaginary of the students. The practice of sculpture, open to experimentation and focused on the development of a body of work, will be completed with specific projects, theory classes, and readings of texts on art in general, and sculpture in particular.

The main objective is that the students acquire the necessary knowledge and skills to develop their own body of work within the current sculptural field. Also, to promote the knowledge of production methods and sculptural and artistic techniques, both instrumental and conceptual, through the resources inherent to sculptural language and discourse.

These approaches and objectives are aligned with the following SDGs (<https://www.un.org/sustainabledevelopment/es/objetivos-de-desarrollo-sostenible/>) such that the acquisition of the subject learning results provides training and competence to contribute to some extent to their achievement.

Goal 5: Gender Equality.

Goal 12: Goal 12: Responsible Production and Consumption

Goal 13: Climate Action

Goal 15: Life of Terrestrial Ecosystems.

2. Learning results

The student, in order to pass this subject, must demonstrate the following results:

1. To be able to correctly present the sculptures made together with their corresponding reports.
2. To be able to adequately carry out study, documentation and research work.
3. To be able to present and defend their proposals, as well as to participate in debates and team work.
4. To understand, value and argue the multidisciplinary nature of the artistic processes around sculpture and its expanded field.
5. To be able to carry out three-dimensional interventions using the resources, materials and procedures of sculptural creation.
6. To carry out an analytical and critical reflection on the work performed.

3. Syllabus

The learning activities of the subject are distributed according to the four thematic blocks proposed, with their corresponding theoretical and practical classes.

Open work proposals, according to the personal interest of each student in relation to the following thematic blocks or axes:

- 1- Sculpture: matter, materials, objects. Metamorphosis, recycling. Experimentation with the use of materials.
- 2- The body as a sculptural element. Copy, print, mould. Gravity, weight, hardness-softness, mass, volume, malleability or equilibrium.
- 3- Forms of hybrid sculpture: image, time, movement, light, sound, technologies, audiovisual, machines... Notions of duration, temporality, progression, instant..
- 4- New sculptural hybridizations in space (architecture, urban space, land art, ecology, installations, non-conventional and virtual supports, etc.).

Transversal procedures for each block: Copy, print, mould. Physical properties of any sculptural production: gravity, weight, mass, volume, hardness-softness, malleability or balance. Contact: Sculpture and expression of intangibles such as feelings, desires, emotions.

0. Initial Block.

Presentation of the subject and methodology: syllabus, calendar, bibliography,

Safety, prevention and risk and hygiene in classrooms, sculpture workshops.

BLOCK I.

Sculpture / Material / Object

Introduction to sculpture in the 21st century

Sculpture and interdisciplinarity in artistic practices

Object sculpture in contemporary art.

The object as a sculptural reference. Sculpture as an object.

Ready-made; Synthetic; Garbage; Temporary.

Procedures and techniques for the elaboration of an object sculptural project.

Other materials: food, fluids-liquids, textiles, soft, gaseous (steam/smoke), fire..

BLOCK II.

The body as a sculptural element

Body/object/space relationship

The absent body; Transformed bodies.

The exploration of identity through the body

Procedures and techniques for the representation of the body: solid, liquid, absent body, the trace, the remains..

BLOCK III.

Sculpture and photography. Sculpture and audiovisual. Sculpture and moving image.

Three-dimensionality and movement

Light as a sculptural element

Sound sculpture and its relationship with space

Sculpture and technology

Sculpture and machines

Procedures and techniques for the representation of sound in sculpture

Block IV.

Sculpture and Space

Architecture of space: space as place, non-place, three-dimensional concept or metaphor, container.

Nature as a sculptural reference, relationship between sculpture and nature in contemporary art.

Nature and Ecology: Biotechnology; Taxidermy; Plant Life; Ecology.

The transformation of sculptural space: contemporary intervention practices. Land Art

The Installation: Space Invaders; Accumulation and Suspensions; Atmosphere and the Sensory; Scenes; Performances; Environment; Politics and Social Issues.

Procedures and techniques for the development of a sculptural project related to space.

4. Academic activities

The teaching-learning methodology and the types of activities to be developed during the subject are considered. This should facilitate the students' achievement of the expected results. It must be coherent with the previous sections and must comply with the approaches set forth in the Verification Report.

- **Participatory master class 10 hours.** The contents of the subject will be presented.
- **Problem solving and case studies: 10 hours.** Practical sculpture problems will be solved.
- **Laboratory practices: 66 hours.** Preparation and attendance to the workshop with appropriate materials and tools, guided artistic practice.
- **Teaching assignments. 40 hours.** Both the evaluable teaching assignments and the preparation of laboratory practice reports are included.
- **Group work: 8 hours.** Development, presentation and defence of the project.
- **Lectures and conferences: 8 hours.** Attendance to seminars and lectures, visits to exhibitions, etc.
- **Study and personal work. 50 hours.**
- **Assessment tests. 8 hours**

5. Assessment system

There will be a continuous Assessment of the monitoring of work and participation, assessing the degree of conceptual and procedural evolution of each student throughout the term. The grades will be made public at the end of each exercise. In order to be evaluated according to this criterion (continuous assessment) the student must attend at least 70% of the classes and have delivered, within the corresponding deadlines, the proposed exercises. All assignments are mandatory (which means they must be passed), but students who have attended regularly may waive one of the grades in order to find their average grade.

Students who do not choose continuous Assessment, or do not attend class with the indicated regularity, may take the global assessment which will consist of an exam to pass the subject, the percentages of which will be as follows:

- Up to 60% of the grade (practical test) for the realization of a sculptural project justified by a conceptual development.

- Up to 40% of the grade (theoretical test) for the exam of questions on the contents and topics developed in class (a minimum grade of 4 is required to pass this exam).

GLOBAL TEST

All students are entitled to a global test to pass the subject or to improve the grade obtained. Students attending the exam must be punctual on the day and at the time indicated in the exam notice, otherwise they will be considered as "No Show".

SECOND CALL

The evaluation in the second call, to which all students who have not passed the subject will be entitled, will be carried out by means of a global test to be taken during the period established for this purpose by the Governing Council in the academic calendar.