

25118 - Recent Artistic Trends

Syllabus Information

Academic year: 2023/24

Subject: 25118 - Recent Artistic Trends

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 6.0

Year: 4

Semester: Second Four-month period

Subject type: Compulsory

Module:

1. General information

The subject Latest Artistic Trends contributes to the professional content of the degree by completing the theoretical and practical training of students in contemporary art from 1968 to the present day. A topic, on the other hand, that many students will face in their professional life, especially if they are going to work in Museums and Contemporary Art Centres or in the field of art criticism. In this sense, students will develop generic and specific competencies coherent with the learning results they are expected to achieve in the subject.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/en/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement:

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

2. Learning results

At the end of the term the students will have achieved different learning results both for their professional activity and in the fundamental knowledge of the subject.

In the fundamental knowledge of the subject the students will:

- Acquire a critical awareness and a diachronic vision of artistic proposals from the art crisis of 1968 to the present day.
- Obtain specific knowledge of the multidisciplinary methodology appropriate to the analysis of artistic proposals.
- Acquire a first knowledge of the main thinkers and philosophers of the contemporary world.
- Acquired instrumental knowledge applied to current art, particularly that related to the moving image, computers and new artistic materials and behaviours.
- Learn, at an initial level, to think critically about artistic proposals in their intellectual and institutional context, and thus be able to make a first critical and argued judgment about them.

In the learning for their professional activity the students will:

- Acquire organizational, planning and structuring skills in their autonomous work.
- Exercise their capacity for analysis and synthesis, as well as for information management and data compilation in order to make judgments in the elaboration and defence of arguments.
- Train and improve their capacity for visual analysis and their ability to contrast it with the main currents of contemporary thought.

3. Syllabus

1. Introduction: the cultural and artistic panorama after 1968.

2. From the form to the idea: The process of dematerialization of the work of art.

- Minimal art and its response.
- The art of the land.
- The art of the body.
- Activism and *arte povera*.
- Conceptual art.

3. The return to realism.

- Photorealism.

- Painting reduced to its material components.

4. Postmodernity in Europe.

- The neo phenomenon in Europe.

5. Postmodernism in the United States.

- Postmodern movements in the United States.

6. The last postmodern art: the end of the 20th century.

- The new revision of the movements around 1968.

- Gender issues.

4. Academic activities

The exposition of contents will be done through presentation or explanation by the faculty (and as far as possible by external collaborators when appropriate for a specific topic) but, in the same way, the instruction period will be based on oral or written contributions from the students. The theoretical classes will be accompanied by images and texts that correspond to what was covered in class or any other material of interest to the students, such as videos or documentaries.

The dates of the tests related to the continuous evaluation will be indicated by the responsible teacher at the beginning of the subject.

5. Assessment system

A) Continuous evaluation system:

- Individual work (30%): analysis of a text at the end of the first content block of the subject.

- Practice report (30%): Realization of a practical activity, presenting a brief report on the research and a work in video format, which will be presented in class.

- Exam (30%): completion of an exam. Students must develop a topic proposed by the teacher in the time indicated.

- Tutoring and active participation in class (10%).

To be eligible for continuous evaluation it will be necessary to attend at least 85% of the classes.

Assessment criteria: The correctness of the contents presented, the student's capacity for analysis and synthesis, the ability to make a reasoned and orderly presentation, as well as the appropriate use of artistic terminology, good presentation and formal and orthographic correctness will be assessed.

B) Overall evaluation test (to be held on the date set in the academic calendar)

- Exam (50%): An exam, in which students must answer two questions proposed by the teacher on different issues related to the subject matter of the subject.

- Practice report (50%): Cataloguing and commenting on several images belonging to any of the thematic blocks of the subject. This written test, of a practical nature, will take place immediately after the exam..

II. Second call

Global evaluation test (to be taken on the date established in the academic calendar).

This global assessment test will include the same tests and computation as the first one, reaching a total of 100%. The assessment criteria are the same.

GLOBAL TEST

All students will have the right to take the global test in order to pass the subject or to improve the grade obtained. Students attending the exam must appear punctually on the day and at the time indicated in the summons, otherwise they will be considered as "No-shows".

SECOND CALL

The evaluation in second call, to which all students who have not passed the subject will be entitled, will be carried out by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.