

25109 - Colour II

Syllabus Information

Academic year: 2023/24

Subject: 25109 - Colour II

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 2

Semester: Annual

Subject type: Compulsory

Module:

1. General information

EC 9.0. Course Second. Period of delivery: Annual Subject class: Mandatory

"Colour II" is a subject whose theoretical and practical content is considered the essential basis that students of the Degree in Fine Arts must acquire for the resolution of problems and cases derived from the pictorial practice of painting from life. Its basic objective is the development of perception and the capacity for analysis and synthesis using the human model as a reference. It deepens in the application of the basic principles of pictorial practice, working with the structural components of the same: colour, composition, space, matter, etc.

The SDGs addressed by the subject are:

Goal 4: Quality Education; Goal 12: Responsible Production and Consumption

2. Learning results

Upon completion of the subject, the student will be able to:

GENERAL SKILLS

- To understand and deepen in the syntactic-semantic foundations of painting: expressiveness and symbolism of colour, concept of composition and space in painting, usefulness of the levels of iconicity and expressive possibilities of matter.
- Produce and relate ideas within the creative process
- Develop mental perception beyond the retina
- Increase the capacity for perseverance and develop the constancy necessary to resolve the difficulties inherent to creation
- Use the vocabulary, codes and concepts inherent to the artistic field.
- Apply production methods and artistic techniques.
- Document artistic production and use the necessary tools and resources to contextualize and explain one's own artistic work.

SPECIFIC SKILLS

- Appreciate the expressive power of the plastic representation of the human figure through the knowledge of its anatomy, colour, movement, etc.
- Know how to apply light values and chromatic nuances for the pictorial analysis of the human figure
- Know how to face the visual and intellectual problems involved in painting from life and how to solve them through chromatic synthesis with different pictorial techniques.
- Know how to situate themselves in front of the conceptual, artistic, historical and cultural complexity of the modus operandi of painting.
- Demonstrate knowledge of the languages and plastic uses of colour through theory and pictorial practice, also contemplating the possibilities of application in other forms of artistic expression.
- Educate the eye and perception, to accommodate, calibrate, compare, appreciate and value the natural environment and translate it into the language of painting through the pictorial material.
- Handle materials and instruments with ease and learn to materialize perceptions, ideas or feelings graphically.

3. Syllabus

In order to have an overview of the syllabus and the contents of the subject, we would like to point out that the distribution of the

contents is organized in two time blocks coinciding with the first and second semester, according to the progressive complexity of the proposed exercises. The skills and knowledge acquired are cumulative and applicable in increasingly complex processes on a continuous referential model: the human body.

1st semester: Objective: To acquire knowledge about colour through pictorial practice. To analyse and represent objectively the nude and clothed human body applying basic knowledge of colour and composition. Content: Colour theory. Application of harmony and chromatic contrast in the naturalistic representation of the human figure. The conception of pictorial space: the compositional properties of colour.

2nd semester: Objectives: To apply the knowledge acquired about colour and its psychological, expressive and symbolic dimension in the subjective representation of the human figure and other environmental references. CONTENTS Perception: psychological and significant dimension of colour. The expressive properties of colour. The representation of identity: the portrait. The representation of the environment: landscape

TOPICS

Topic 1: The human model of the natural.

Topic 2: Colour theory

Topic 3: From colour theory to practice

Topic 4: Psychological and significant dimension of colour

Topic 5: The portrait

Topic 6: The landscape

4. Academic activities

For the development of theoretical contents: Lecture; Attendance at seminars or conferences; Bibliographic search; Recommended reading; Group work on a question posed by the teacher; Evaluation sessions;

For the development of practical content: Workshop practices with human models from nature; Workshop practices with other references from nature; Directed practical work; Outdoor practices (Landscape) when the weather permits; Evaluation sessions.

The weekly calendar is composed of 30 sessions throughout the term of 3 hours (face-to-face classes). The rest of the time is autonomous work. Attendance to face-to-face sessions is essential for the continuous evaluation.

5. Assessment system

There will be two types of evaluation: Continuous evaluation and global evaluation (final test)

Those who pass the continuous evaluation are not required to take the final exam, but may take it voluntarily in order to improve the grade, in which case the best of the grades prevails. The final global test must be taken by those who do not pass the continuous evaluation.

For the **continuous evaluation**, the following will be taken into account:

- The practical exercises carried out weekly in the workshop classes (case analysis), through direct observation and timely delivery of the same (portfolio). In order to be evaluated in this modality, a minimum of 80% of the work proposed during the term must be submitted.
- Written tests: They may consist of multiple-choice exams or the development of questions dealt with in the theoretical classes and/or the writing of reports or essays.

For the **final global test**, the following is proposed:

- Practical exercises consisting of solving problems and cases based on life poses of the living model (self-portrait is included). It will be worth 100% of the final grade if there is no written test and 80% if there is one.
- Written tests: Such tests will not always be performed. They may consist of multiple-choice exams or the development of questions dealt with in the theoretical classes and/or the writing of reports or essays. In case there is a written test, it will be worth 20% of the final grade.

General criteria for assessment:

- Attitude towards the subject
- Regular attendance to the practical sessions and delivery of assignments within the deadlines.
- Involvement in programmed activities
- Demonstrated technical skills and abilities. Degree of complexity in the resolution of the exercises.
- Capacity of analysis and synthesis of the natural image.
- Knowledge of the materials, technical mastery and formal aspects of the presentation.
- Evolution of the learning process, self-improvement and personal effort.

Basic level of requirement

- Apply basic concepts of composition: balance the composition with a correct distribution of elements in space. Know how to adapt the complete human figure in the proposed format
- Define the volume by means of a basic chiaroscuro scheme using chromatic scales (minimum 6 tones)
- Appreciate different shades of colour in the analysis of the natural and is able to reproduce them with their colour palette
- There are no serious anatomical or proportion errors of the human figure
- Correct use of painting tools. Cleanliness, order and fluency in the use of the instruments
- Handle with decision the application of the brushstroke on the support obtaining defined and clean colour surfaces that define, lights, planes and forms.
- Delivery of at least 80% of the work done during the term (continuous evaluation)
- Express themselves correctly, know how to make judgments on analysed texts and on the work itself with a sufficient level of complexity.

GLOBAL TEST

All students are entitled to a global test to pass the subject or to improve the grade obtained. Students attending the exam must be punctual on the day and at the time indicated in the exam notice, otherwise they will be considered as "No Show".

SECOND CALL

The evaluation in the second call, to which all students who have not passed the subject will be entitled, will be carried out by means of a global test to be taken during the period established for this purpose by the Governing Council in the academic calendar