

25101 - Colour I

Syllabus Information

Academic year: 2023/24

Subject: 25101 - Colour I

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 1

Semester: Annual

Subject type: Basic Education

Module:

1. General information

The subject Colour I responds to the basic training in fundamental aspects of the field of painting. Learning, experimentation with the pictorial material, workshop work and theoretical content (concepts and processes) provide fundamental technical and methodological training.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning outcomes of the subject provides training and competence to contribute to some extent to their achievement: Goal 4: Quality education. Goal 5: Gender equality. Goal 6: Clean water and sanitation. Goal 12: Responsible production and consumption.

It is taught in Spanish.

2. Learning results

In order to pass this subject, students will have to demonstrate the following results...

- Knowledge of physical, perceptual, cultural and artistic aspects of colour in painting.
- Specific terminology.
- Fundamental plastic functions of colour in painting.
- Mastery of chromatic synthesis and its application in painting.
- Development of perceptive intuition and rational thought in the creative process.
- Development of their analytical, critical and self-critical capacity in their own and others' processes and results.
- That when carrying out a creative process they are consistent with the concepts, materials and procedures chosen, applying the theoretical-practical knowledge acquired and their dexterity with the tools of painting.

3. Syllabus

Block 00: Presentation of the subject and its meaning.

Block 01: Introduction to colour theory.

Block 02: Fundamentals and application of colour theory.

Block 03: Approach to the representation of space in painting.

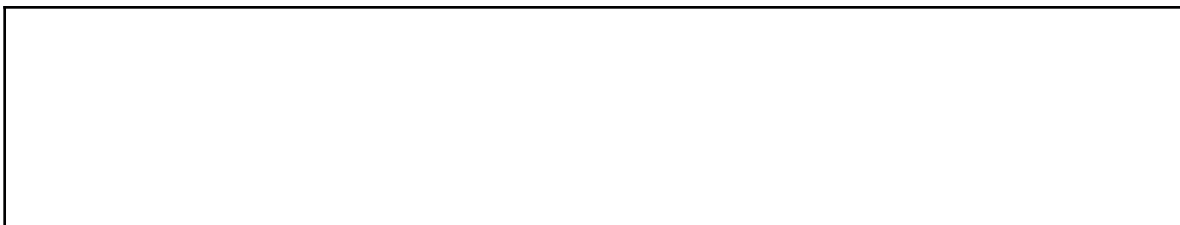
Block 04: Codes of representation.

Block 05: Expansion and convergence of media.

Block 06: Creativity, process and expression. Development of a project.

Block 07: Evaluation of results and presentations.

4. Academic activities



5. Assessment system

Reference: Art. 9 of the Regulations on Standards for Learning Assessment.

CONTINUOUS ASSESSMENT

Attendance must reach 80 %. The student must attend regularly, as attendance is compulsory for the development of the evaluable face-to-face practicals. The numerical grade will be from 1 to 10 with the following weighting: 80% painting practice

(60% for face-to-face assignments); 10% written work and 10% monitoring of the activity and systematic observation.

CRITERIA

Degree of complexity of the proposals developed. Conceptual maturity, originality and creativity.
Coherence in the processes and phases of development; knowledge and mastery of the materials.
Evolution of the learning process.
Volume of work, level of self-improvement and personal effort.
Involvement, participation, receptiveness and predisposition.
Punctual, active attendance and punctuality in deliveries.
Assessment of experimentation.
Assessment of the skills and abilities acquired with the tools of painting.
Representation of volume, form and space, by means of colour and composition.
Quality of the final report.

OVERALL ASSESSMENT. OVERALL TEST

The date of this exam will be announced on the website of the degree course.
Students who do not opt for continuous assessment, or who do not pass the subject by this procedure, and those who wish to improve their grade will be entitled to the global test which will consist of two proposals:
A theory and practical test (40% of the total final mark).
A practical test (50% of the total final mark).
It will be necessary to obtain a minimum of 5 in each test to pass the subject. The specifications will be published sufficiently in advance.

CRITERIA

Degree of complexity of the proposals developed. Conceptual maturity.
Coherence in the processes and phases of development; knowledge and mastery of the materials.
Assessment of experimentality and technique (according to the requirements of the test).
Assessment of the skills and abilities acquired with the tools used in painting.
Representation of volume, form and space, by means of colour and composition.
Concepts acquired.
Creativity.

SECOND CALL FOR APPLICATIONS.

Those who have not passed the course will be entitled to take this exam. It consists of a global test in the period established in the academic calendar by the Governing Council.
NOTE: Plagiarism will result in failing the course.