

Academic Year/course: 2022/23

## 67901 - Theory of History, History Writing and Historiography.

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 67901 - Theory of History, History Writing and Historiography.

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 528 - Master's in Research and Advanced Studies in History

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Compulsory

**Module:**

## 1. General information

### 1.1. Aims of the course

The subject and its expected results respond to the following approaches and objectives:

Gain advanced knowledge of how history has been written and improve the ability to write it. It is about offering comments on fundamental texts that highlight the problem of narration and historical writing in the different authors or currents that make up the canon of the history of international historiography. In this sense, the subject turns out to be a necessary complement to other diverse subjects, the specificity of which results in the fact that an attempt will be made to highlight the capital fragments of both, making a hermeneutical approach and, at the same time, pointing out the methodological resources that guide the texts, their way of writing and their contextualization in the work of the questioned author and in its cultural, social and historical horizon.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the results of Learning the subject provides training and competence to contribute to a certain extent to its achievement: 4 - Quality education; 5 - Gender Equality; 10 - Reduction of inequalities; 16 - Peace, justice and strong institutions; 17 - Alliances to achieve objectives.

### 1.2. Context and importance of this course in the degree

The subject is included in Module 1 "History from the current world and its practice", which is compulsory, as it is understood that it develops necessary and basic knowledge and instrumental skills. Provides advanced knowledge of the historiographic context in which the theory of history has developed and enhances the ability to write academic history. The starting point is the question of narration in history, from both sides, the theoretical and the practical. It has two functions. The first is to provide the information necessary to understand what today constitutes the fundamental problem of the historian's profession: historical narration. The second is to develop minimum academic writing skills to be able to successfully face the analysis and presentation of facts in writing in any of the other Master's subjects.

### 1.3. Recommendations to take this course

The own recommendations corresponding to the Master in Research and Advanced Studies in History: have knowledge of the general diachronic structure of historical processes, have knowledge of the main events and movements of each of the periods of History and show an academic, scientific interest or professional for the contents of the master's degree in general and this subject in particular. In addition, it is recommended to master certain skills typical of the profession of historian, such as knowing how to handle quality specialized bibliography, knowing how to access documentary sources, knowing how to critically interpret all kinds of historical documents and having basic knowledge of the current historiographic and investigative scene.

## 2. Learning goals

### 2.1. Competences

By passing the subject, the student will be more competent to:

GC02 - Integrate knowledge and formulate judgments based on information that, being incomplete or limited, includes reflections on social and ethical responsibilities for the application of that knowledge and judgments to historical studies.

GC04 - Develop learning skills that allow you to continue studying in the field of advanced historical studies in a way that will be largely self-directed or autonomous.

GC05 - Transmit to society the results of research and study and disciplinary advances, helping to build and promote a civic conscience identified with the values of democracy, coexistence, respect for differences and peaceful resolution of conflicts.

GC06 - Critically defend the solution of scientific problems within the strict framework of professional ethics.

SC10 - Integrate proposals from other fields of knowledge into historical research

SC12 - Evaluate and critically apply the methods, techniques, instruments of analysis and writing of History.

SC14 - Present and debate orally and in writing the problems and topics analyzed using the terminology and techniques accepted by historians.

## 2.2. Learning goals

The student, to pass this subject, must demonstrate the following results:

Critically and rigorously analyze the social and ethical consequences of the various historiographic studies and theories (GC02).

Rigorously evaluate the various sources and historiographic documents, handle techniques and methods of advanced studies and research in History in a self-directed or autonomous way (GC04).

Organize complex historical information in a coherent way, highlighting the values that promote civic awareness (GC05).

Critically defend the solution of scientific problems within the framework of professional ethics, seeking originality and avoiding plagiarism (GC06).

Define original research topics that contribute to interdisciplinary knowledge and historiographic debate (SC10).

Skillfully handle the techniques of advanced studies and research in History (SC12).

Prepare and prepare complex historical documents in a systematic and rigorous way for debate and oral and written defense (SC14).

## 2.3. Importance of learning goals

The student will become acquainted with the main authors who pose the problem of storytelling in history and the challenges for the profession posed by the theories of postmodernism and poststructuralism. You will also develop a writing skill that enables you to correctly write relatively short academic essays and journal reviews. Likewise, you can use the sources with an ethical sense of work without committing plagiarism.

## 3. Assessment (1st and 2nd call)

### 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

The student must demonstrate that they have achieved the expected learning outcomes through the following assessment activities:

#### FIRST CALL

a) Continuous evaluation system (if applicable)

Test 1: Historiographic essay. It will try to carry out a tutored work on an author, current or topic related to the problem of narration or historiographic writing. The evaluation of the work will deserve 40% of the final grade. The evaluation criteria will tend to prioritize the internal order of the work, the level of reflection and analysis, the contrasted knowledge of the bibliography and the conclusion presented with criteria.

Test 2: Written test. Answer to one or two questions on the subject's syllabus, proposed by the teachers on the convened day. Weighting: 30% of the final grade. Evaluation criteria: clarity of presentation, clear and concise answer, bibliographic knowledge.

Test 3: Seminars-Comments: carrying out several analytical-critical comments on the authors' texts provided to the students and discussed collectively in class. Weighting: 30% of the final grade. Evaluation criteria: development and comprehensive level of the readings.

b) Global assessment test (to be carried out on the date set in the academic calendar)

A) Characteristics

Test 1. Theoretical written test in which one or two questions developed in the teaching activity are answered (including the oral presentations made in the seminars-comments. Value: 30% of the final grade.

Test 2. Historiographic essay. It will try to carry out a tutored work on an author, historiographic current or topic related to questions about narration or academic writing, which highlights the skills acquired. Value: 70% of the final grade.

B) Evaluation criteria

Expository clarity, critical analysis, bibliographic knowledge of primary and secondary sources. Level of knowledge achieved, clarity in handling the concepts and specific vocabulary, and correct written presentation.

#### SECOND CALL

Global assessment test (to be carried out on the date set in the academic calendar)

A) Characteristics

Test 1. Theoretical written test in which one or two questions developed in the teaching activity are answered (including the oral presentations made in the seminars-comments. Value: 30% of the final grade.

Test 2. Historiographic essay. It will try to carry out a tutored work on an author, historiographic current or topic related to questions about narration or academic writing, which highlights the skills acquired. Value: 70% of the final grade.

B) Evaluation criteria

Expository clarity, critical analysis, bibliographic knowledge of primary and secondary sources. Level of knowledge achieved, clarity in handling the concepts and specific vocabulary, and correct written presentation.

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The learning process that has been designed for this subject is based on the following:

Study the different ways in which historical narration has developed historically.

Do academic writing practices through reviews and academic papers.

Expose in detail the proposed authors with explicit reference to the concepts that base the narrative proposal (from the idea of '??Universal History of the 18th century to global history and current post-colonial thought), to the methodological procedures used, to the purpose-interest of it and its historical-cultural contextualization.

To promote the initiative of the students so that they are in a position to order a coherent bibliography in relation to the analyzed questions and to give form of written work to their reflections on the matter, always with the tutoring of the teaching staff responsible for the subject.

Periodically make comments on historiographic text and critical comments on the most recognized or notable bibliographic contributions.

### 4.2. Learning tasks

The program offered to the student to help him achieve the expected results comprises the following activities:

Scheduled learning activities:

Lectures: lecture, theoretical presentations, debates, various presentations.

Study and individual work: readings, summaries, preparation of presentations and evaluation tests.

Practices: case studies, problem solving, text comments, comments on maps, comments on audiovisuals and other working documents, visits to documentary and bibliographic repositories.

Seminars: debates and presentation of topics.

Tutorials: problem solving.

Assessment tests: individual interviews, oral presentations in class, written presentations.

### 4.3. Syllabus

The course will address the following topics:

History Writing Part

1. Book reviews.
2. Citation systems and footnotes.
3. General principles of history writing.
4. The essays or academic works.
5. Intellectual independence and autonomy: plagiarism, copyright, internet and academic ethics.
6. Transcriptions and comments on texts. Complementary writing elements.
7. Organization and exhibition strategies in works of history.

Part of Theory of history and historiography

8. Illustrated and liberal historiography: philosophy and narration.
9. German Historicism.
10. The positivist paradigm and? The debate on history as science? at the beginning of the 20th century.
11. The paradigm of economic and social history:? The school of the Annales? and Marxism.
12. Current historiographic currents: cultural history, spaces and temporalities.

### 4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza: <http://academico.unizar.es/calendario-academico/calendario>

and the website of the Faculty of Philosophy and Arts:

Schedule of classes: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>

Examination schedule: [https://fyl.unizar.es/calendario-de-examenes#overlay-context=\)](https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

#### **4.5. Bibliography and recommended resources**

The bibliographic information is dynamic and is offered on the degree website: <http://titulaciones.unizar.es>  
<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=67901>