

Academic Year/course: 2022/23

## 66611 - Historiography and society in modern Spain

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 66611 - Historiography and society in modern Spain

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 327 - Master's in Modern History

**ECTS:** 5.0

**Year:** 1

**Semester:** First Four-month period

**Subject Type:** Optional

**Module:**

## 1. General information

### 1.1. Aims of the course

**The expected results of the course respond to the following general aims**

The importance of this subject lies in the fact that it is mirroring the current relevance - in Spain and abroad - of studies in the history of historiography. It is characterized by its approach coming from intellectual and socio-cultural history, which allows us to develop a wide analysis by avoiding a mere retrospective of books and authors from the current situation. This analysis includes, in addition to the examination of the foremost Spanish historians and their activities, that of cultural institutions that have them sheltered (their political and social circumstances too), without forgetting both their relations with foreign authors and their capacity to assimilate foreign influences.

### 1.2. Context and importance of this course in the degree

As a matter especially devoted to Spanish historiography and its social and political context, the contents of this subject are intended to complement all of those subjects of the Master degree tending to expose the political and cultural aspects of the history of Spain in modern and contemporary ages.

### 1.3. Recommendations to take this course

- To have basic knowledge of historiography and of the history of Spain in the nineteenth and twentieth centuries.
- Basic knowledge of the English language.

## 2. Learning goals

### 2.1. Competences

**After completing the course, the student will be competent in the following skills:**

Capacity to distinguish theoretical and methodological differences in the historical discipline.

Knowledge of its current scientific trends.

These abilities are to be specified thus:

- To attribute the Spanish historians and their works to certain intellectual trends and historical circumstances.
- To distinguish the peculiarities of Spanish historiography compared to other neighbouring historiographic traditions.
- To assess what the place of Spanish historiography in the international field is - including its dependence on influences and debates coming from foreign countries and from Hispanism.

### 2.2. Learning goals

**The student, in order to pass the course, will have to show her/his competence in the following skills:**

Knowledge of the main institutions devoted to promoting the writing of history in Spain, from the late eighteenth century to the present.

Knowledge of the foremost historians (Modesto Lafuente, Rafael Altamira, Jaume Vicens Vives...).

Knowledge of the pivotal aspects and challenges of Spanish historiography throughout the two last centuries: the representation of the liberal idea of nation, its participation in the regeneration movement, the Civil War of 1936-39 and the exiles, the reception of the paradigm of economic and social history, the influence of current historical trends.

Ability to attribute Spanish works and authors to their respective historiographic trends and historical circumstances.

### **2.3. Importance of learning goals**

The skills acquired in the course:

1. Contribute to the development of an advanced knowledge in political and intellectual history, in addition to the inquiry into the topic of historical memory in contemporary Spain. This will be achieved through the analysis of aspects such: the study of the foremost Spanish historians and hispanists, and their circumstances; the institutions and associations devoted to promoting the research and the teaching of history; the memories.
2. Help provide a context ? scientific and intellectual circumstances ? for Spanish historical bibliography in general, and for pivotal debates on historiography in Spain in particular.
3. Help to place the Spanish historiography in the international field.
4. Contribute to better understanding the relationships between primary and secondary sources in historical research, because of the special topic developed in this subject (historians and their historical writings).
5. Contribute to developing the ability to take part in academic debates on relevant aspects concerning Spanish society and culture.

## **3. Assessment (1st and 2nd call)**

### **3.1. Assessment tasks (description of tasks, marking system and assessment criteria)**

**The student will prove that he/she has achieved the expected learning results by means of the following assessment tasks:**

Assessment tasks:

- Attendance to classes and active participation in them.
- Individual presentation summarizing a book or a report/article to be discussed in the classroom.
- Composition of a ten-page essay/paper.
- Test.

Assessment criteria:

- Active participation will be considered: the involvement in the discussion of the texts by Spanish historians (see below), in addition to the debates started as a result of public presentations or suggested by the professor.
- Topics for individual presentations will be taken from the bibliography of the subject ? with prior advice by the professor ? preferably from the section ?La situación actual? (referred to current trends and debates) (see below).
- The ten-page individual essay or composition will be supervised by the professor, consisting of free topic. It will be taken into account its emphasis in the vocabulary and in the presentation, the rigour of information, and its capacity for criticism

Assessment system:

The grade will be distributed thus:

- Attendance to classes and participation: 30%
- Individual presentation: 30%
- essay/paper: 40%

## **4. Methodology, learning tasks, syllabus and resources**

## 4.1. Methodological overview

**This subject learning process has been designed based on the following key points:**

1. Theoretical lectures.
2. Consultation of bibliography according to the current concept of the history of historiography.  
This bibliography is divided thus (available in moodle.unizar.es):
  - a) Studies on the history of Spanish historiography.
  - b) Studies on intellectual and cultural history.
  - c) Essays and states of art and current debates.
3. Text comments (see the section of course planning).

## 4.2. Learning tasks

In order to help the student obtain the expected results this subject program includes the following activities:

Theoretical lectures from the professor.

Text comments.

Oral explanations and debates.

Individual essays.

## 4.3. Syllabus

The course will address the following topics:

1. The Spanish liberal historiography and its antecedents.
2. The professional paradigm and its consolidation.
3. Hispanism and foreign influences in the Spanish historiography: the 20<sup>th</sup> century.
4. The Spanish historiography today.

## 4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding the subject will be provided on the first day of class or referred to the 'Facultad de Filosofía y Letras' website and Moodle (<http://fyl.unizar.es>, <https://moodle2.unizar.es>).

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

## 4.5. Bibliography and recommended resources

[http://biblos.unizar.es/br/br\\_citas.php?codigo=66611&year=2019](http://biblos.unizar.es/br/br_citas.php?codigo=66611&year=2019)