

Academic Year/course: 2022/23

66607 - Origins and evolution of French social historiography

Syllabus Information

Academic Year: 2022/23

Subject: 66607 - Origins and evolution of French social historiography

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 327 - Master's in Modern History

ECTS: 5.0 **Year**: 1

Semester: First Four-month period

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

4.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

4.3. Syllabus

The course, Origins and evolution of the French social historiography, will address the following topics:

Topic 1. The history of the French labour movement.

- 1. History as a weapon for political struggle.
- 2. The inclusion in the University curriculum.
- 3. Winds of change and renovation. The Algerian War. May of 1968 and its consequences.
- 4. The survival of the History of the Labour Movement. The historiography of Communism.
- 5. The open-mindedness. Labor History. "Histoire des femmes". Prosopography.

Topic 2. France (s) in the 21th century. Between History and Memory (I).

- 1. The realms of memory.
- 2. The emergence of memory themes. Memory conflicts.
- 3. Cross-cutting issues: the French Revolution, the Commune, the Affaire Dreyfus and Communism.
- 4. Exile and Migration.

Topic 3. France (s) in the 21th century. Between History and Memory (II).

- 1. The Memory themes: the Great War, the Second World War (the Occupation, the Vichy regime and the Resistance), Slavery, Colonialism and the Algeria War.
- 2. Memory laws and collective response of historians.
- 3. The causes: individualism, globalization, society, and historiography.

4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes*:

https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule:

https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes*:

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More information will be provided on the first day of class

4.5. Bibliography and recommended resources

http://biblos.unizar.es/br/br_citas.php?codigo=66607&year=2019