

Academic Year/course: 2022/23

63280 - Internships II (Drawing, Image and Plastic Arts)

Syllabus Information

Academic Year: 2022/23

Subject: 63280 - Internships II (Drawing, Image and Plastic Arts)

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 584 -

586 -

ECTS: 7.0

Year: 586 - : 1

584 - :

Semester: Annual

Subject Type: External Placements

Module:

1. General information

2. Learning goals

2.2. Learning goals

The student, to pass this subject, must demonstrate the following results:

1. Regarding subjects of Drawing, Image and Arts:

Is able to plan the subjects corresponding to the specialization. He/she is capable of teaching the subjects corresponding to the specialization. He/she Designs the evaluation of the subjects corresponding to the specialization. He/She acts with respect to the own educational action from diverse perspectives.

Participates in the psycho-pedagogical evaluation, advice to the rededucational professionals, to students and families.

Identify situations in a formal educational context. Guide this material to the Final Master's Project.

1. Regarding innovation and educational research:

Select an aspect that affects a didactic unit, subject or module of one of the courses taught by the tutor of the Center and prepare a research or teaching innovation project, in which the relevance and adequacy of the same is justified, the objectives that are they are intended to achieve, the actions to be carried out and the results that are intended to be obtained. He knows how to analyze the performance in the classroom during the internship period, indicating the aspects that have resulted in greater ease and difficulty of application; theory-practice relationship, new training needs, etc.

Continue to become familiar with a formal educational context. Guide this matter to the Master's Final Project.

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process that has been designed for this subject is based on the following:

Students must adjust the schedule in the teaching center to the working day of the corresponding tutor teacher (according to current regulations). Students must accompany the professor in class sessions, in the levels in which he teaches, in

department meetings, in faculty meetings (if they are allowed access), etc. Putting into practice the designs of activities and innovation elaborated in the subject Design of learning activities of drawing, image and plastic arts and Innovation and educational research in Drawing, Image and Plastic Arts. To do this, students must find out from their tutors at the educational center about the topics that they are likely to be teaching during the internship period. The number of classes that students must teach will correspond to what is indicated in the current regulations. Observation and analysis of the dynamics of the educational center. It is advisable that students know different groups, courses and stages. Contact with teachers and other educational agents to learn about the operation and resources, analysis of documents, etc. Attendance at meetings with the university tutors of the Practicum II. A minimum of 3 meetings should be held, structured before the start of the Practicum, during and at the end of the practices.

4.2. Learning tasks

Attendance at classes with your subject tutor. You will attend the corresponding classes of your specialty, you will observe the work methodology. You will also know all the training levels where subjects of your specialty are taught in the center (Compulsory Secondary and Baccalaureate / Intermediate and higher level training cycles) and the existing institutional programs in the center (Basic learning, Curriculum Diversification and Professional Qualification initial).

Development of learning activities and innovation project of a subject or module of the student's specialty, referring to the context and the academic/professional profile of the skills. Design of activities and elaboration of materials. Application in the classroom.

Debate seminars with colleagues in the specialty, in the context of the Design of Activities Disciplinary Contents subjects; presentation and sharing of the activities put into practice and the experiences of the Practicum II

4.3. Syllabus

There is no specific syllabus for the Practicum.

4.4. Course planning and calendar

Design and application of learning and evaluation activities. They can be part of the innovation project. Preparation of a work diary. The planning and calendar of the Practicum is kept updated at

<https://educacion.unizar.es/master-profesorado-secundaria/practicas-master-profesorado> The Calendar will be established by the University of Zaragoza and the General Coordination of the Master. For the continuous assessment modality, during the first week of the course, the teaching staff of the different subjects will present a calendar where the dates of delivery by the students of the different tasks and assignments of the subject will appear, for a better organization and forecast of the student body.

The key milestones of the subject are the internship period that will take place in the middle of the 2nd semester; as well as the delivery of the work or works of the Practicum II, closely linked to the Final Master's Project. The meetings with the professor of the University Practicum and the tutor of the ESO Center or Baccalaureate or Art School will also be important.

4.5. Bibliography and recommended resources

<http://psfunizar7.unizar.es/br13/eBuscar.php?tipo=a>