

Academic Year/course: 2022/23

63273 - Innovation and Classroom Research in Music and Dance

Syllabus Information

Academic Year: 2022/23

Subject: 63273 - Innovation and Classroom Research in Music and Dance

Faculty / School: 107 - Facultad de Educación

Degree: 584 -

600 -

ECTS: 4.0

Year: 1

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

2.2. Learning goals

The student, to pass this subject, must demonstrate the following results:

1. Recognize, describe and value innovative teaching proposals in the field of the corresponding specialty, identifying the theoretical assumptions to which they respond and the problems related to teaching and learning that they try to solve.
2. Explain the most important approaches and methodologies for evaluating educational activity in all its aspects and apply some of the most consolidated evaluation instruments to specific teaching-learning situations.
3. Differentiate the different educational research paradigms in the corresponding specialty and use them to assess research articles.
4. Know and use effectively the bibliographic, technological and documentary resources related to educational innovation and research.
5. Design proposals for innovation and / or research in a critical, creative and coherent way; integrating technological updating and contributions towards attention to diversity, interculturality, gender equality and equity, among other topics, in its proposals.

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process designed for this subject is based on the following:

Training activities (face-to-face and non-face-to-face) defined in the corresponding section.

4.2. Learning tasks

The programme offered to students to help them achieve the expected results comprises the following

activities:

- Expository-dialogical and discussion sessions.
- Active learning methodologies, with technological integration adapted to needs.
- Preparation of assignments.
- Oral presentation and debate of work.
- Tutorials.

4.3. Syllabus

Concepts of evaluation, innovation and educational research.

The role of the teacher in innovation processes.

The teacher as a researcher.

Innovation and educational research in the field of music education.

Relations and differences between innovation and research in the teaching of music and dance.

Methodologies of educational research in music and dance.

Documentary and bibliographic sources of teaching innovation in music and dance.

Description and critical analysis of some innovation projects and current lines of research.

4.4. Course planning and calendar

Calendar of classroom sessions and presentation of papers. Academic calendar provided by the University of Zaragoza. The calendar of face-to-face sessions and presentation of work will be made explicit in the first face-to-face sessions of the course; also in the digital teaching ring of the subject.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=63273>