

Academic Year/course: 2022/23

63272 - Design of Learning Activities for Music

Syllabus Information

Academic Year: 2022/23

Subject: 63272 - Design of Learning Activities for Music

Faculty / School: 107 - Facultad de Educación

Degree: 584 -

600 -

ECTS: 8.0

Year: 1

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

2.2. Learning goals

The student, to pass this subject, must demonstrate the following results:

1. Explain the specific characteristics and difficulties of learning the corresponding subjects, establishing their relationship with the characteristics of the content to be taught and with the teaching processes followed.
2. Describe and critically comment on a wide repertoire of activities and resources for learning the corresponding subjects, related to different types of objectives, methodologies, contexts and learning styles.
3. Describe the main assessment instruments and procedures and critically comment on them by virtue of their adaptation to the different types of educational objectives.
4. Design teaching proposals on the corresponding subjects, following the principles and criteria previously established in the theoretical framework of the corresponding specific didactics.

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The process followed in this subject consists of a reasoned discussion of the basic theoretical aspects that underpin the design of teaching and learning activities for secondary education. On this basis, students will proceed to the analysis, evaluation and planning of different proposals. At the same time, the search for and selection of materials and information will be encouraged in a directed and **a u t o n o m o u s** **w a y** . Attempts will be made to create environments that favour the communicative dimension, encouraging debate and the active participation of students in the daily development of class work and promoting interaction between students and teachers, and among students, through active methodologies and the integration of technology. At all times, enquiry into the students' conceptions will be facilitated and constant reflection will be encouraged.

4.2. Learning tasks

The programme offered to students to help them achieve the expected results comprises the following activities:

- Expository-dialogical and discussion sessions.
- Active learning methodologies, with technological integration adapted to needs.
- Preparation of assignments.
- Oral presentation and debate of work.
- Tutorials.
- The organisation of conferences or seminars with guest speakers to facilitate the acquisition of the competences of the subject will be considered.
- The organisation of external trips will be considered.

4.3. Syllabus

1. MUSIC IN SECONDARY EDUCATION

1.1.- The connection with the previous teaching; music education in Primary.

1.2.- Music in Compulsory Secondary Education.

Goals.

Contents.

Evaluation criteria and procedures.

Methodological guidelines. The organization of collaborative work within the framework of active methodologies.

The key competences.

The promotion of reading and writing. Promotion of ICT.

Interdisciplinary, complementary and extracurricular activities.

The attention to diversity.

Spaces, materials and teaching resources.

1.3.- Music in the Baccalaureate.

Goals.

Contents.

Evaluation criteria.

Methodological guidelines.

Interdisciplinary, complementary and extracurricular activities.

The attention to diversity.

Spaces, materials and teaching resources.

1. THE DIDACTICAL PROPOSALS

2.1.- The didactic units.

Concept.

Elaboration.

Criteria for the design of activities.

2.2.- The design by competences.

Concept.

Elaboration.

Criteria for the design of tasks.

2.3.- Concrete teaching proposals.

To work with the voice.

To work with movement.

To work with musical instruments.

To work with audition.

To work with the musical language.

To work with music overtime.

- 2.4.- Preparation of own materials.
- 2.5.- Interdisciplinary projects.
- 2.6.- Use of technologies in the Music class.
- 2.7.- Music textbooks for teaching. Bibliography. Another resources.

4.4. Course planning and calendar

The calendar of face-to-face sessions and presentation of work will be made explicit in the first face-to-face sessions of the course, as well as in the digital teaching ring of the subject. The individual elaboration of the didactic unit of the speciality will be carried out during the last stage of the discipline. The teaching calendar is the official one established by the University of Zaragoza.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=63272&Identificador=C71866>