

**Academic Year/course: 2022/23**

## **63270 - Disciplinary Content of Music and Dance**

### **Syllabus Information**

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**Academic Year:** 2022/23

**Subject:** 63270 - Disciplinary Content of Music and Dance

**Faculty / School:** 107 - Facultad de Educación

**Degree:** 584 -

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**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Optional

**Module:**

## **1. General information**

## **2. Learning goals**

### **2.2. Learning goals**

The student, to pass this subject, must demonstrate the following results:

1. Describe and analyze the basic contents of the corresponding curricular subject and apply them in a context of problem solving.
2. Assess the importance of the corresponding curricular matter from a phenomenological, cultural and epistemological point of view.
3. Analyze and prioritize the different contents of the corresponding curricular subject according to their formative value.

## **3. Assessment (1st and 2nd call)**

## **4. Methodology, learning tasks, syllabus and resources**

### **4.1. Methodological overview**

The learning process designed for this subject is based on the following: The process followed in this subject consists of the argued discussion of the basic theoretical aspects that underpin the organising axes of the contents of the subjects that correspond to the specialities of Music and Dance; reading, study, presentation and discussion of the different most relevant materials available on the subject. On this basis, students will proceed to the analysis, evaluation and planning of different curricular design proposals for the subjects of Music or Dance. At the same time, the search for and selection of materials and information will be encouraged in a directed and autonomous way. Attempts will be made to create environments that favour the communicative dimension; encouraging debate and the active participation of students in the daily development of class work and promoting interaction between students and teachers, and among students. Inquiry and the expression of students' conceptions will be facilitated at all times, and constant reflection will be encouraged.

## 4.2. Learning tasks

The programme offered to students to help them achieve the expected results comprises the following activities:

- Expository-dialogical and discussion sessions.
- Active learning methodologies, with technological integration adapted to needs.
- Preparation of assignments.
- Oral presentation and debate of work.
- Tutorials.

## 4.3. Syllabus

### 1. MUSIC IN SECONDARY EDUCATION

1.1.- The connection with the previous teaching; music education in Primary.

1.2.- Music in Compulsory Secondary Education.

Specific content.

Teaching materials and resources.

1.3.- Music in the Baccalaureate.

Specific content.

Teaching materials and resources.

### 2. MUSIC IN SCHOOLS OF MUSIC AND CONSERVATORIES

2.1.- The Elementary Music teachings.

Specific content.

Teaching materials and resources.

2.2.- Professional Music Teachings.

Specific content.

Teaching materials and resources.

### 1. DANCE IN SCHOOLS OF DANCE AND CONSERVATORIES

3.1.- The Elementary Dance teachings.

Specific content.

Teaching materials and resources.

3.2.- Professional Dance Teachings.

Specific content.

Teaching materials and resources.

### 4. THE ORGANIZING AXES OF THE CONTENTS

4.1.- The different organizing axes of contents.

Content blocks.

Contents and competitions.

Criteria for the selection and prioritization of content.  
The attention to diversity.

- 4.2. Content programming.
- 4.3.- Preparation of own materials.
- 4.4.- Interdisciplinary projects.
- 4.5.- Information and communication technologies.
- 4.6.- Textbooks. Bibliography. Another resources.
- 4.7.- Constant professional and scientific updating.
- 4.8.- Permanent education.

#### **4.4. Course planning and calendar**

The timetable of face-to-face sessions and presentation of work will be made explicit in the first face-to-face sessions of the course, as well as in the digital teaching ring of the subject. The individual elaboration of the curricular design (programming) of a subject of the speciality will be carried out during the last stage of the discipline. The teaching calendar is the official one, established by the University of Zaragoza.

#### **4.5. Bibliography and recommended resources**

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=63270>