

Academic Year/course: 2022/23

63253 - Design of Learning Activities for Spanish Language and Literature

Syllabus Information

Academic Year: 2022/23

Subject: 63253 - Design of Learning Activities for Spanish Language and Literature

Faculty / School: 107 - Facultad de Educación

Degree: 584 -

597 -

ECTS: 8.0

Year: 1

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process that has been designed for this subject is based on reinforcing the specific theoretical concepts of didactics of language and literature for ESO and Bachillerato with the knowledge and implementation of a wide typological variety of teaching-learning activities, carried out in groups in a face-to-face and non-face-to-face manner, articulated in didactic units.

4.2. Learning tasks

The programme offered to students to help them achieve the expected results comprises the following activities:

TRAINING ACTIVITY	HOURS	ATTENDANCE
Lectures	40	100
Practical classes	28	100
Directed work	32	0
Individual study	92	0
Assessment test	8	100

1. Presentation of contents by the lecturer
2. Individual and/or group activities of reflection and application of contents.

Throughout the course, short activities of reflection, application and development of the different contents dealt with will be carried out individually or in small groups and then commented on collectively. The activities will involve analysis, contextualisation and assessment of the curricular content of the subjects in question, analysis of curricular materials and textbooks, as well as analysis of the possibilities offered by ICT (uses, incidence, advantages, disadvantages, etc.) in the linguistic-communicative and literary fields. Likewise, activities will be proposed referring to specific assessment methods for the contents and teaching and learning processes of the subjects in the speciality.

1. Collective assessment of the didactic units programmed.
2. Directed work

Non-attendance:

1. Reading of documentation and reference bibliography.
 2. Preparation of essays and critical reports suitably documented on the tasks of the Secondary School teacher in the subjects of the speciality, the contents of each educational stage, the most relevant methodological models, some specific interventions in Secondary School or Baccalaureate classrooms, etc.
 3. Critical commentary from the didactic point of view of texts and literary works suitable for Compulsory Secondary Education and Baccalaureate.
 4. Design of a complete didactic unit for its possible subsequent implementation in the classroom of the educational centre.
- External trips will be considered, as well as the organisation of conferences or seminars with guest speakers to facilitate the acquisition of the competences of the subject.

4.3. Syllabus

1. The text, its properties and textual typologies from a didactic and communicative perspective.
2. Teaching-learning of oral communication skills, reading and reading comprehension, written expression, spelling and lexical skills.
3. The role of grammar in language learning.
4. Literary education. Methodological paradigms. Sequencing and programming of the contents of literary education.
5. The educational canon for different stages and contexts. Criteria for the selection of texts. The classics of Spanish and world literature. Contemporary literature. Aesthetic currents and most relevant authors in literature aimed at adolescents.
6. Design of didactic units in the linguistic, communicative and literary spheres.

4.4. Course planning and calendar

The timetable of sessions and recommended dates for practical work is established at the beginning of the course and communicated to students through the ADD.

The course is divided into three phases:

1. Initial class period: theory classes are given, the design of the didactic unit that each student must hand in on the agreed date and may carry out in Practicum II begins, the practical tasks that students must prepare on their own and present in class are distributed, and the directed tasks are carried out in class.
2. Stay in educational centres (Practicum II): the activities designed in the Didactic Unit are completed and can be applied in the classroom.
3. Class period after the Practicum: dedicated to finalising the syllabus of the subject (if necessary) and, above all, to the presentation of the work and defence of the Didactic Unit.

The calendar of classroom sessions and presentation of work, as well as the recommended date for delivery of the didactic unit and each of the activities that make up the practical portfolio will be communicated through ADD during the first week of class.

The period of classes and Practicum II will be those that appear in the official calendar of the Faculty of Education.

Tutorial monitoring and work management: these may be carried out telematically, on the days and at the times indicated by the teaching staff for possible meetings.

The approach, methodology and evaluation of this guide is prepared to be the same in any teaching scenario. They will be adjusted to the socio-sanitary conditions of each moment, as well as to the indications given by the competent authorities

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=63253>