

Academic Year/course: 2022/23

## 63252 - Instructional and Curricular Design in Spanish Language and Literature

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 63252 - Instructional and Curricular Design in Spanish Language and Literature

**Faculty / School:** 107 - Facultad de Educación

**Degree:** 584 -  
597 -

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Optional

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

The learning process that has been designed for this subject is based on the following:

1. Reading and exhibition of documentation and reference articles on theoretical topics as the basis for the practical part of the subject.
2. Activities of application of concepts, debates and discussions, as well as observation and analysis of curricular materials corresponding to different situations and learning levels.
3. Analysis of the programming in the context of the center in which the practices are developed.
4. Analysis and critical commentary on curricular designs and materials.
5. Design and planning phase, applying the different methodologies and strategies learned, of various activities and teaching resources appropriate to various contexts in the specialty.
6. Exhibition, debate and group analysis.

#### 4.2. Learning tasks

The program offered to the student to help him achieve the expected results includes the following activities:

TRAINING ACTIVITY	HOURS	PRESENCE
Master Classes	24	100
Practical classes	24	100
Directed work	24	0
Self study	72	0
Evaluation test	6	100

## TEACHING METHODOLOGIES:

- Exhibition sessions.
- Active learning methodologies.
- Elaboration of works.
- Oral presentation and discussion of papers.
- Tutorials.

### 1. Face-to-face activities:

1. Presentation of contents by the teacher.
2. Practices of the subject: realization, presentation and comment of cases and tasks in class.

Working groups will be formed for the following activities:

? Realization in class of activities of reflection, comment, debate and application based on theoretical contents, legislation, curricular designs, technical procedures, scientific or academic texts, didactic resources, etc.

? Presentation of books or articles related to the curricular design of Spanish language and literature.

3. Review of the directed works (curricular designs)
4. Written test

### 2. Non-face-to-face activities:

1. Individual autonomous work: readings and personal study of scientific texts and legislation in the area for comment, oral presentation and discussion in class.

2. Reading, analysis and commentary on teaching resources and curricular designs.

3. Realization of the directed academic activities and the corresponding reflections for the realization of the portfolio or the curricular design.

External outings will be considered, as well as the organization of conferences or seminars with guest speakers that facilitate the acquisition of the skills of the subject.

## 4.3. Syllabus

1. Contextualization and essential elements of a curricular design: components and phases.
2. The Spanish language and literature curriculum in ESO and Baccalaureate.
3. Different possibilities and axes for the sequencing and programming of the contents.
4. Attention to diversity in the linguistic and literary field.
5. Principles and concepts of instructional design in Spanish language and literature. The key elements of the design of units and activities: objectives, tasks, sequence, evaluation. Guidelines for the evaluation of teaching resources.
6. The teaching of the Spanish language and literature from the perspective of adolescent development, language and learning patterns. Main teaching and learning difficulties of Compulsory Secondary Education and Baccalaureate students in the linguistic, communicative and literary fields.
7. Sociocultural, linguistic and textual foundations of instructional design. The communicative approach. Teaching methodologies and strategies that encourage activity, collaborative work and autonomous and significant learning in the linguistic-communicative and literary field. The media and ICTs as support for the development of linguistic and literary skills.
8. Fundamentals of teaching oral expression and comprehension skills; reading skills and reading comprehension, spelling and written expression; of the teaching of grammar and reflection on the language; of teaching literature.
9. The evaluation of learning in the linguistic and literary field. Evaluation criteria and procedures. Attention to diversity in the linguistic and literary field.

## 4.4. Course planning and calendar

Calendar of face-to-face sessions and presentation of works. 1. Teaching presentation of contents and discussions to be carried out by the student body. 2. Practical work on the application of the theoretical content taught. 3. Pooling and exposition of the different proposed tasks.

## 4.5. Bibliography and recommended resources

<http://psfunizar7.unizar.es/br13/eBuscar.php?tipo=a>