

Academic Year/course: 2022/23

## 63250 - Disciplinary Content of Young Adult Literature

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 63250 - Disciplinary Content of Young Adult Literature

**Faculty / School:** 107 - Facultad de Educación

**Degree:** 584 -

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**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Optional

**Module:**

## 1. General information

## 2. Learning goals

## 3. Assessment (1st and 2nd call)

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

In the event that classes and tutoring of work are not face-to-face, due to unforeseen circumstances, the following adaptations are envisaged:

The training methodological model will be online and will share the non-face-to-face nature with distance learning models. However, it will focus on methodologies based on the use of ICT. To this end, virtual learning platforms and managers will be used, as well as digital resources and tools, which will enable the following to be carried out:

- On-line sessions of synchronous and/or asynchronous oral presentation.
- Facilitation and work on theoretical and practical materials in web format.
- Group and/or individual work.
- Online presentation and discussion of work.
- On-line evaluation and self-evaluation tests.

- Virtual monitoring and tutoring.

## 4.2. Learning tasks

The programme offered to students to help them achieve the expected results comprises the following activities:

TRAINING ACTIVITY	HOURS	ATTENDANCE
Lectures	30	100
Practical classes	30	100
Directed work	24	0
Individual study	60	0
Evaluation test	6	100

### TEACHING METHODOLOGIES

- Expository sessions
- Active learning methodologies
- Work preparation
- Oral presentation and discussion of work
- Tutorials

### FACE-TO-FACE ACTIVITIES:

1. Presentation of contents by the teaching staff.
2. Final assessment test.
3. Practical work on the subject.

Participation in lectures and large group discussions. Carrying out directed academic activities in small groups.

Individual class activities. The activities will involve critical reflection, mastery of literary discourse and the contribution of a bibliographical search and scientific research.

Presentation of individual works on literary works of different literary genres and/or fundamental essays recommended by the teaching staff.

### NON FACE-TO-FACE ACTIVITIES:

Individual autonomous work. Reading and personal study of scientific texts and creative works. Reading and analysis of a work of juvenile literature and didactic proposal.

External outings will be considered, as well as the organisation of conferences or seminars with guest speakers to facilitate the acquisition of the subject's competences.

## 4.3. Syllabus

1. Youth literature and literary education: concept and limits. Crossover literature and young adult fiction.
2. The young reader. Literature for young people in digital environments. Transmediality in literature.
3. Genres in literature for young people: narrative, poetry, theatre and graphic literature (albums, graphic novels, comics, etc.). Classics of Spanish and universal literature for adolescents.
4. Canon and criteria for selecting readings for young people.
5. The representation of gender stereotypes in youth literature. Identities and genres in literature for adolescents.
6. Research in youth literature: theories and approaches.

## 4.4. Course planning and calendar

The activities and key dates are communicated through the Digital Teaching Ring (ADD) at the beginning of the teaching period of the subject, or by means of a written document provided by the teaching staff. The dates of the global exam can be consulted on the website of the Faculty that teaches the degree.

The face-to-face sessions take place in two phases, one before and one after the Practicum.

The portfolio and individual work will be handed in during the first week after the end of the classes. Class presentations and debates will take place during the last weeks of the course.

The approach, methodology and evaluation of this guide is prepared to be the same in any teaching scenario. They will be adjusted to the socio-sanitary conditions of each moment, as well as to the indications given by the competent authorities.

## 4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=63250>