

Syllabus Information

Academic Year: 2022/23

Subject: 32051 -

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 3

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

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The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

Translation and commentary of epic latin texts

Reading of epic works

Latin grammar and metrics

4.3. Syllabus

1. Latin epic.

1. 1. General characteristics of Latin epic poetry.

1. 2. Archaic epic. The origins of the genre in Rome. Ennius.

1. 3. Augustan Epic: Virgil and the Aeneid.

1. 4. Augustan Epic: Ovid and the Metamorphoses.

1. 5. Julius-Claudian Epic: Lucanus.

1. 6. Flavian epic: Valerius Flaccus, Silius Italicus, Statius.

1. 7. Late epic: Claudius Claudianus.

2. Latin metre.

2.1. Prosody

2.2. Dactylic versification

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)