

30719 - Projects 3

Syllabus Information

Academic Year: 2022/23

Subject: 30719 - Projects 3

Faculty / School: 110 - Escuela de Ingeniería y Arquitectura

Degree: 470 - Bachelor's Degree in Architecture Studies

ECTS: 12.0

Year: 3

Semester: First semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, workshops, reviews, and visits.

The development of the design exercises is weekly guided by teachers. The learning process is based on continued training. The teaching methodology is based on experimentation and personal research, logically guided and nourished with the resources provided by teachers. The creative process is not understood as a copy, it is rather thought as the continuation of exemplary projects. The student is provided with a specific bibliography directly related to the proposed topics. Each student must analyze these projects performing interpretive sketches in his personal notebook.

4.2. Learning tasks

This course is organized as follows:

- **Lectures**, one hour per week. The lesson, addressed to all students, will be based on issues related to the proposed exercise. These classes are intended to illustrate and form the visual intelligence of the student.
- **Workshop**. Design reviews, individualized on the work of each student. These critics will be conducted in small groups of 15 students, so that the student may participate in the comments, not only about his/her project but on the other classmates'.
- **Design reviews**. For the whole class, these sessions are conducted referring to selected projects that can help all students.
- Intermediate and final **juries**, involving external professors.
- **Visits** to external centres.

4.3. Syllabus

This course will address the following topics:

The course program includes the development of two exercises with similar duration, seven weeks each. The first of the exercises will host a program of public equipment developed in an area of unique natural presence. The second one introduces a residential program and is located in a built area with significant historical value.

Topics:

- Environment and architecture: from continuity to site construction
- Organicism and the mimetic impossibility
- Fusion of traditions and essentialization in landscape construction
- Awareness of the environment in modern architecture
- Contemporary performances: from sculpture references to the manipulation of place
- Architectural responses in historic urban environments

4.4. Course planning and calendar

Each of the two exercises is publicly presented to all students in the first week. The presentation includes the reference to the main objectives.

Each project is developed in seven weeks, with weekly lectures for the whole group.

Students are divided in groups, as many as necessary, being optimal a maximum of fifteen students per professor. Design reviews are conducted weekly.

Each exercise will have an intermediate presentation.

Final presentations will be evaluated following common criteria developed by the professor in charge of the course.

A final jury will be conducted for the whole class.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the College of Higher Engineering and Architecture (EINA) website (<https://eina.unizar.es/>) and Moodle.

4.5. Bibliography and recommended resources

The recommended bibliography can be consulted on the next [link](#).