

Academic Year/course: 2022/23

30427 - Italian Culture: An Introduction

Syllabus Information

Academic Year: 2022/23

Subject: 30427 - Italian Culture: An Introduction

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 455 - Degree in Modern Languages

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process that has been designed for this subject is based on the following:

The aim of this subject is for students to acquire a basic knowledge of the culture of Italy today, to develop a critical attitude and to be able to interpret Italian culture through visual and written texts of different types. In order to achieve this, different methodologies are used to stimulate both individual and collaborative work. For each topic, students will be offered the opportunity to watch a film, a documentary, an interview, etc., which will be the subject of analysis, commentary and debate.

4.2. Learning tasks

Activities

- Theoretical lessons: contemporary Italy from 1948 to the present day: literature, theatre, artistic movements, music, cinema, society, language, everyday life.
- Practical lessons: each topic will be accompanied by authentic materials, mainly films, interviews, essays and documentaries. Practical activities are carried out both individually and in pairs and will be the subject of analysis and discussion in class.
- Oral presentations. Students (in pairs) will work on a topic previously agreed and guided by the teacher.
- Individual and group tutorials for the completion of the work, resolution of doubts about the activities carried out individually or in pairs or groups.
- Individual work, reading texts on theory, watching films and other audiovisual materials, consulting the bibliography, personal study (theory and practice).

4.3. Syllabus

Tema 0: Introduzione: Mussolini e il Fascismo

Tema 1: Il Neorealismo

Tema 2: Il boom economico

Tema 3: Il 68'

Tema 4: Gli anni di piombo

Tema 5: La mafia

4.4. Course planning and calendar

Timetable of face-to-face sessions and submission of assignments

Students opting for continuous assessment will have to take three tests during the course. The written tests will take place in the last week of May during class time and will last two hours. The presentation of the work will take place in April. The timetable for the oral presentations will be agreed with the students at the beginning of the course.

Introduction to Italian Culture is taught in the second semester of the second year of the Bachelor's Degree in Modern Languages. There are two exam dates for this subject: June and September. The exams corresponding to the global assessment will take place on the official dates established by the Secretary's Office of the Faculty.

For students who opt for continuous assessment, there will be three exams during the semester: the last week of March, April and May.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=30427>