

Academic Year/course: 2022/23

30410 - Oral and written communication in Italian II

Syllabus Information

Academic Year: 2022/23

Subject: 30410 - Oral and written communication in Italian II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 455 - Degree in Modern Languages

ECTS: 12.0

Year: 1

Semester: Second semester

Subject Type: Basic Education

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favor the development of critical thinking.

A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks. Students are expected to participate actively in the class throughout the semester. Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum. Further information regarding the course will be provided on the first day of class. The methodology used is at the service of the language understood as an instrument of communication. Therefore, it will be ensured that the contents that they are presented individually and abstractly and are then integrated into fully communicative tasks.

4.2. Learning tasks

This is a 12 ECTS course organized as follows:

1. Theoretical practical classes in the classroom in which the different aspects necessary to develop oral and written comprehension and production of the Italian language will be exposed and exercised. To do this, activities such as those outlined below will be carried out:

- Practices focused on grammatical, lexical, orthographic, phonetic, sociolinguistic, sociocultural, functional and discursive aspects from different didactic approaches.
- Activities of comprehension and exploitation of oral texts, preferably dialogues and news.
- Reading comprehension activities based on preferably non-adapted texts.
- Oral production activities such as interventions in the form of a monologue, based on the contents seen, or role-play exercises.
- Written production activities (writing of different types of texts: notes, messages, descriptions, etc.).

Periodically, there will be a sharing with the students of the interesting points that the different activities have been able to highlight.

- Reading of a contemporary narrative text. Students must make a summary and comment on it.

2. Group tutorials to explain how the course work is to be carried out, advise and supervise the work carried out and resolve any doubts that may arise.

3. Autonomous work of the student at home: review of the contents, completion of exercises, preparation of work and exams, viewing of Italian films in their original version, reading of a contemporary narrative text.

4. Activities to be determined related to attending conferences, reading press articles, attending screenings organized by the department, etc.

4.3. Syllabus

1. Notional-functional contents:

- Express: sympathy, antipathy and various appreciations; opinions and judgments; doubts, concern; agree and disagree; cheer up; protest; admiration.
- Ask for opinion and information. Formulate and decline an invitation or suggestion.
- Narrate events, experiences, news; a previous speech.
- Describe: people, objects, animals.

2. Phonetic, spelling and grammatical content:

- Various connectors.
- Simple personal pronouns. Ci and Ne.
- Concordances (II).
- Demonstrative, indefinite, numerals.
- Verb tenses and modes: pluperfect, conditional and some forms of the subjunctive.
- Other prepositions
- Adverbs of place, mode, time.

3. Lexical-semantic contents:

- Daily life: studies, work, leisure, personal relationships; purchases; means of transport, reservation and purchase of tickets; recreational, sports, vacation activities.
- The house and the city. Environment.
- Holidays and travel: information, reservations, purchase of tickets. Transport.
- Purchases and other commercial activities: prices, measurements, colors, quantities.
- Health, food and housing.
- Italian cities.

4. Sociocultural:

- Fashion
- Parties and celebrations.
- Mass communication media.
- Notions of literature, political history, art and cinema
- Some uses and social customs.

4.4. Course planning and calendar

Calendar of face-to-face sessions and presentation of work

- February: beginning of classes and presentation session of the subject.
- From February to June: face-to-face theoretical-practical sessions.

Students who do not attend class continuously must submit, before the end of the second semester, the requested work. Students whose class attendance is regular will be promptly indicated the delivery dates of the works as they are requested.

Face-to-face training activities, including those corresponding to continuous assessment, are

They will be developed during the second semester of the school period, starting in February, according to the schedule established by the ?Facultad de Filosofía y Letras? at the beginning of the academic year, at a rate of 8 teaching hours per week (4 sessions of two hours, Monday to Thursday). In addition, additional sessions will be scheduled for supervised activities, which will be communicated well in advance during the course.

The global test (written expression, written comprehension, oral comprehension and oral expression) will take place in the months of June and September, according to the examination calendar established by the ?Facultad de Filosofía y Letras? The first of the two continuous assessment tests will be held in April. The second continuous assessment test will take place at the end of May. The dates of these tests will be communicated to the students in advance.

4.5. Bibliography and recommended resources

<http://bsfunizar10.unizar.es/br13/eqAsignaturas.php?codiao=30410>

