

Academic Year/course: 2022/23

30405 - Oral and written communication in Italian I

Syllabus Information

Academic Year: 2022/23

Subject: 30405 - Oral and written communication in Italian I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 455 - Degree in Modern Languages

ECTS: 12.0

Year: 1

Semester: First semester

Subject Type: Basic Education

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives and the expected abilities. It is based on active methodologies favoring the development of critical thinking and considering the language as a communication instrument. For this reason the main purpose of this course consists in presenting the contents in an individual and abstract manner in order to be later included in fully communicative tasks. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course and teacher's mentoring hours will be provided on the first day of class.

4.2. Learning tasks

This is a 12 ECTS course organized as follows:

1. Practice and theoretical sessions/classes in which students are expected to practice their oral and written comprehension and expression abilities in the use of the Italian language. With this purpose the following activities will be realized during the course:

- Grammatical and lexical exercises according to different didactical perspectives
- Comprehension and analysis activities based on oral texts as songs or short dialogues
- Reading comprehension activities with different exercises
- Oral expression activities as short interventions or monologues about the class contents and *role play* exercises
- Written expression activities (different types of short texts as notes, messages, simple descriptions).

Periodically a common discussion about the most interesting results coming from all the different activities will be organized by the teacher together with all the students attending the classes.

2. Group mentoring to explain how to realize the expected tasks, to help and supervise the exercises realized by the

students and solve their doubts.

3. Autonomous work at home: revision of the topics being explained by the teacher together with exercises, tasks, exams, etc.

4. Assessment tasks (A set of written and oral assignments and exams)

5. Other activities consisting in participating in conferences, projections, articles readings and other events organized by the Faculty or the Department.

4.3. Syllabus

The course will address the following topics:

1. Knowledge and functional topics:

- Introducing themselves and somebody else ; saying hello and answering depending on the parts of the day.
- Providing and asking for information; apologizing; asking for a favor, somebody else's opinion, permission or confirmation about a proposal.
- Thanking, Agreeing or disagreeing, expressing doubts.
- Telling experiences, memories, anecdotes.
- Describing objects or environments: prices, weights, measures, recipients, characteristics, space locations.
- Inviting or refusing an invitation.
- Providing information about their job, studies, family
- Showing intention/rejection to realize something

1. Phonetical, Ortographic and Grammar topics:

- Alphabet and pronunciation; phonetical and graphic accents

- The use of the articles.

- Nouns gender and number.

- Simple and complex prepositions.

- Indicative verbs.

- Adjectives, Possessive and Demonstrative pronouns.

- Personal pronouns: subject, object, indirect, reflexive pronouns, CI and NE.

- Concordance phenomenon.

- Place, Manner and Time adverbs.

3. Lexical topics:

- Family; House; Personal information.
- Daily life: times, meals, drinks, dates.
- Free Time. Traveling.
- Weather: seasons, months, temperatures, climate.

4. Cultural topics:

- Italian geography.
- Knowledge about Italian cinema

Knowledge about Italian literature.

4.4. Course planning and calendar

Classes and Tasks Timetable

- September: subject is introduced by the teacher and classes start
- From September to January: according to the University timetable theoretical and practical sessions/classes are planned to be from Tuesday to Friday

The students not attending the classes should present their tasks by the end of the first term, while the students attending the classes could periodically present their tasks during the year, when they will be asked for.

All the in-person classes and didactical activities will be developed starting from September during the first term of the academical year according to the Filosofía y letras faculty timetable (8 hours a week, 4 daily hours from Tuesday to Friday). Moreover additional sessions will be planned in order to organize the monitoring moments. The monitoring times and days will be previously communicated.

Global Exam (including the following parts: Written/Oral Expression and Comprehension) will be in January or February and in September according to the Filosofía y letras faculty timetable.

The first exam required to the students attending the classes will be in November and the second one in January. The exact times and dates will be confirmed in advance.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Filosofía y Letras" website and Moodle (<http://fyl.unizar.es><https://moodle2.unizar.es>).

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=30405>