

Academic Year/course: 2022/23

28230 - History of photography

Syllabus Information

Academic Year: 2022/23

Subject: 28230 - History of photography

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0 Year:

Semester: Second semester Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

Topic 1. Origins, discovery and technical advances of photography

Topic 2. Photography: communication and social phenomenon

Topic 3. Photography and art: relationships and autonomy

Topic 4. Movements, trends and photographers

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (https://fyl.unizar.es/; academic calendar http://academico.unizar.es/calendario-academico/calendario, timetable https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; assessment dates: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

4.5. Bibliography and recommended resources

http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=28230