

28115 - Writing and Society

Syllabus Information

Academic Year: 2022/23

Subject: 28115 - Writing and Society

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Basic Education

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

- Topic 1. The origins of Writing. Clay civilization. The Land of the Pharaohs. The emergence of the Alphabet.
- Topic 2. Orality, Literacy and Written Culture in Greece and Rome Culture.
- Topic 3. The High Middle Ages: the Scriptorium.
- Topic 4. The Middle Ages: Writing out of the Monasteries and spans cities.
- Topic 5. Printing and new uses and practices of Writing in the Modern Age.
- Topic 6. Literacy and Social conquest of Writing: the Contemporary Age.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)