

Syllabus Information

Academic Year: 2022/23

Subject: 27993 -

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

- 1- Introduction to the Baroque.
2. Poetic trends in the 17th century.
 1. Lope de Vega.
 2. Góngora.
 3. Quevedo.
3. Baroque theatre.
 1. Lope de Vega and the new art of writing comedies. Peribáñez y el comendador de Ocaña.

2. Tirso de Molina.
3. Calderón de la Barca. La vida es sueño.
4. Overview of 17th-century prose.
 1. Quevedo and La vida del Buscón.
 2. Baltasar Gracián.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the 'Facultad de Filosofía' website (academic calendar:

<http://academico.unizar.es/calendario-academico/calendario>; timetable:

<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates:

<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=28038>