

Syllabus Information

Academic Year: 2022/23

Subject: 27990 -

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favor the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester. Classroom materials will be available via Moodle. These include course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

This course learning process has been designed based on the following key point:

The general method and activities inside the subject History for Hispanic Philology propose the development of students' self-learning capacity, taking as the starting point the students' motivation and their own cultural knowledge. From there, it would be possible to move forward in order to progressively

obtain the historians' resources to analyze the past, such as the interdisciplinary work and the cooperative research.

4.2. Learning tasks

The student is expected to attend sessions that will include lectures about theoretical contents of the course, combined with practical activities.

In order to help the student to obtain the expected results this subject program include the following activities:

Lessons in class: theoretical lectures. Teaching methodology: magistral lectures, discussions and diverse presentations.

Practices in class: practical sessions that will work with guided readings and comments about the most relevant issues proposed by the teachers. Teaching methodology: seminars, problem solving, visits to exhibitions, visits to documental or bibliographical deposits, texts, maps and video's comments.

Study and personal work: readings, summaries, dissertations and evaluation tests preparation.

Tutorials: students monitoring, problem solving, clarification about the topics and tasks' revisions, personal guidance for the students.

Essays: individual or group essays monitored by the teachers.

Personal study and tests or essays preparation: learning about the contents worked in theoretical or practical classes, reading and study about the recommended bibliography, diverse presentations and reports.

Evaluation: writing test, oral presentations in class, essays, practices? reports.

4.3. Syllabus

The course will address the following topics:

I. Early Modern Spain

1. Age of discovery and the colonial expansion.
2. New political ways and resistance movements.
3. Renaissance, Baroque and Illustration.

II. Spain in the Contemporary Age

1. The fall of the Ancien Regime and the liberal construction.
2. Spain in the international context of the 20th century.
3. Thought and ideologies in Contemporary Spain.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Filosofía y Letras" website and Moodle (<http://fyl.unizar.es>, <https://moodle2.unizar.es>).

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=28094>