

Syllabus Information

Academic Year: 2022/23

Subject: 27988 -

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

More information will be provided on the first day of class.

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The student must start from previously acquired knowledge about theory and history of literature to acquire an internationalist perspective on literature, attending through the presentation of theoretical content and the realization of practical exercises to the possibility of establishing various types of comparison between different literary events.

4.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

4.3. Syllabus

1. Comparative literature in literary studies.
2. Relations between literature and the other arts.
3. Comparative thematology.
4. Comparative literature in the face of globalization: postcolonialism.
5. Hypermediality and transmediality.

4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (Schedule of classes: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)
More information will be provided on the first day of class.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=28097>