

27839 - English Language VI

Syllabus Information

Academic Year: 2022/23

Subject: 27839 - English Language VI

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 4

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. This is a practical course aimed at improving the students' proficiency in the four skills (speaking, listening, writing, reading) to a C1 level of the Common European Framework of Reference for Languages. The course work is designed for students of English Studies and, therefore, has a special emphasis on the specific aspects they need to master as future graduates in English Studies.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- **Theory sessions** (0.4 ECTS: 10 hours). Explanation, study and practice of the basic discursive, lexico-grammatical, and sociolinguistic contents needed to reinforce oral and written comprehension in English at a C1 level for English Studies. Class-time activities will also include the analysis of texts related to the literature, culture, linguistics and cinema of English-speaking countries as well as the acquisition of the English language and of the metalanguage used in the teaching/learning process .
- **Practice sessions** (2.0 ECTS: 50 hours). Individual and group activities designed to improve the four skills at a C1 level for English Studies.
- **Individual and group tutorials** (0.4 ECTS: 10 hours). Guidelines and supervision for individual and group tasks. Essay marking.
- **Autonomous work and study** (1.2 ECTS: 40 hours). Further practice in the four skills under the teacher's supervision.
- **Other activities** (1.8 ECTS: 45 hours). Reading, viewing of audiovisual material, participation in the virtual learning environment (Moodle/ADD)
- **Assessment tasks** (0.2 ECTS: 5 hours). A theory and practice exam testing the four skills at C1 level.

4.3. Syllabus

This course will address the following topics:

- **Section 1. English in films and audiovisual culture.** Practising listening comprehension with real audiovisual texts. Reading complex texts about cinema and audiovisual programmes, Thinking and talking about films and audiovisual texts. Writing criticism of audiovisual culture.
- **Section 2. English in Poetry.** Reading comprehension of contemporary and classical poetry in English. Listening comprehension of recited poetry both in audio and audiovisual forms. Interpreting poetic text and producing short written texts about them.
- **Section 3. English as a transnational language.** English in a global world. How to understand, interpret and discuss written, audio and visual cultural texts about the processes related to globalization.
- **Section 4. Borderwork.** How to understand, describe and discuss written, audio and visual texts in which English is at the centre of transborder mobilities, and borderland cultures. English and the goals of cosmopolitan culture.

4.4. Course planning and calendar

Course sessions will develop the program, and be divided in approximately equal parts in activities targeted at practice in the four skills. Optional written work will be proposed by the teacher and deadlines will be given for its submission.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)