

Academic Year/course: 2022/23

27804 - Second Language I: Catalan

Syllabus Information

Academic Year: 2022/23

Subject: 27804 - Second Language I: Catalan

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 1

Semester: First semester

Subject Type: Basic Education

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It is based on a functional-communicative methodology: using various audiovisual documents and journalistic and literary texts, students will be able to improve their knowledge about day-to-day Catalan life and culture, while focussing on grammatical contents.

More information will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

Lectures

1. Functional questions:
 1. a) Personal information (about oneself and about third parties);
 2. b) Locations (of people and places);
 3. c) Actions, activities and events.
2. Grammatical questions:
 1. a) Phonetic aspects concerning vowels and consonants (neutral vowels, o/u neutralisation, the

- pronunciation of the open and closed ?e?, the pronunciation of the open and closed ?o?, the silent ?s? and the voiced ?s?, palatal sounds) and their influence on orthography,
2. b) Orthographic marks. Accentuation. Diaeresis;
 3. c) The gender and number of nouns and adjectives;
 4. d) Demonstratives and possessives;
 5. e) Personal pronouns (general questions);
 6. f) Aspects concerning verbs (conjugations, inchoative verbs, the periphrastic perfect);
 7. g) Use of prepositions.

Practice sessions (22.5 hours: 0.9 ECTS)

- a) Grammatical and lexical activities from various educational viewpoints to practice the contents covered in the theoretical classes;
- b) Oral comprehension activities, songs;
- c) Written comprehension activities (Reading and multiple-choice or true/false exercises to check understanding);
- d) Oral production activities (role play exercises, interviews, etc.);
- e) Written production activities (writing of various kinds of short texts: letters, notes, simple descriptions, etc.).

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources