

Academic Year/course: 2022/23

## 25525 - Current Trends in Philosophy I

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 25525 - Current Trends in Philosophy I

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 269 - Degree in Philosophy

587 - Degree in Philosophy

**ECTS:** 6.0

**Year:** 4

**Semester:** First semester

**Subject Type:** Compulsory

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

#### 4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3. Syllabus

This course will address the following topics:

1.
  1. Introduction: French philosophy at the beginning of the 20th century
  1. Bergson and the "moment of the spirit": in search of an "extended reason"
  1. Benda, Politzer and Nizan: "betrayal of the clerics" or "watchdogs"?

1. The return to Hegel: Kojève and the anthropologisation of the dialectic
1. Sartre and the "moment of existence": a return to "concrete man"
1. The subject in dispute: from the "3 H's" (Hegel, Husserl, Heidegger) to the "masters of suspicion" (Marx, Nietzsche, Freud)
1. Debord and the Society of the Spectacle: Critique and Clinic
1. Conclusion: at the dawn of *French Theory*

#### **4.4. Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)