

25522 - Aesthetics II

Syllabus Information

Academic Year: 2022/23

Subject: 25522 - Aesthetics II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy
587 - Degree in Philosophy

ECTS: 6.0

Year: 3

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

This course will address the following topics:

BLOCK 1. The deaths of art (in the West). Temporary architectures, aesthetic criteria, art policies.
Cycles of the History of art: death and rebirth. The death of the avant-garde and the betrayal of the neo-avant-garde. The neo-avant-garde as a fulfillment of the avant-garde. Market, spectacle and neo-avant-garde. Loss of the aesthetic dimension of art. Art after the history of art. Framing the problem: institutional theory of art. Death and survival of avantgarde. *Ent-kunstung* of art.
Texts by: Georges Didi-Huberman, Peter Bürger, Hal Foster, Donald Kuspit, Arthur Danto, George Dickie, Allan Kaprow, Gerard Vilar, among other authors.

BLOCK 2. The deaths of art in other latitudes. Alternative histories and memories, modernities in question, politics of art.

Modernity after postmodernity. The making of hegemonic history. Exercises of historical imagination. Strategies of modernity in Latin America. Decentrations of the neo-avant-garde. Towards an American theory of art. The cannibalism of peripheral modernities. Discontinuous stories. Event and resignification. Images for an alternative history. Challenges of popular art and indigenous art to the history of hegemonic art. Anachronistic functions of popular art. Flamenco builds modernity. Texts of; Néstor García Canclini, Susan Buck-Morss, Emily Jacir, Andrea Giunta, Adolfo Colombes, Oswald de Andrade, Carlos Jaúregui, Nelly Richard, Silvia Rivera Cusicanqui, Ticio Escobar, Pedro G. Romero, among other authors.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)