

Academic Year/course: 2022/23

25509 - Image Philosophy.

Syllabus Information

Academic Year: 2022/23

Subject: 25509 - Image Philosophy.

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy
587 - Degree in Philosophy

ECTS: 6.0

Year: 1

Semester: Second semester

Subject Type: Basic Education

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning tasks " and "Syllabus".?

More information will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

Module 1) Images and violence. Ethics and aesthetics of media and art. With texts by Georges Didi-Huberman, Griselda Pollock, Susan Sontag, Jacques Rancière, Ileana Diéguez, Ana Longoni, Rabih Mroué, among others.

Module 2) Gazes. The fabrication of Alterity. Decenterings of modern-colonial gaze. With texts by Franz Fanon, Coco Fusco, Deborah Poole, SANTIAGO Alba Rico, Joaquín Barriendis, Roger Bartra, Eduardo Viveiros de Castro, among others.

Module 3) Visualities. Questionings of heteropatriarcal visibility.

With texts by Laura Mulvey, Patricia Mayayo, Linda Nead, Laura Milano, Maite Garbayo, Núria Güell, among others.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)