

Academic Year/course: 2022/23

25128 - Painting Workshop

Syllabus Information

Academic Year: 2022/23

Subject: 25128 - Painting Workshop

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year:

Semester: Annual

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

The student must demonstrate that he/she has achieved the expected learning outcomes through the following assessment activities:

ASSESSMENT AND GRADING

The subject may be passed by means of the Continuous Assessment - which constitutes a provisional grade for the student who still has to take the Final Comprehensive Examination, as will be seen below - by submitting and passing the exercises corresponding to each block of content on the dates indicated by the teacher; the grade for which will be the arithmetic mean of each of the exercises carried out during the course. Those who do not pass this evaluation, as well as those who, having passed it, wish to improve their grade, will have the right to take a final global test (final exam), whose characteristics will be announced and defined by the teacher well in advance (in class and on paper: the notice to be posted on the board attached to his office), a test in which practical and theoretical knowledge of the contents of the course will be demonstrated (see Arts. 2 and 9 of the UZ Evaluation Regulations).

The Continuous Assessment is carried out throughout the class sessions and the Final Comprehensive Examination is held on a specific day and time established by the centre in each academic year (there are two sittings to which the student is entitled). The student summoned to the final global test must bring the necessary materials to take the test, required in the call announced by the teacher, and must also be punctual at the time of presentation of the test; at that time the roll will be called to the students summoned, at that precise moment, the non-appearance of the student will be considered that he/she renounces the exam, and in the case of the student summoned expressly, his/her final grade will appear as Not presented.

The continuous assessment grade will be based on the arithmetic mean of the grades of each of the content blocks of this subject. In order to be graded, the student must hand in all the assignments set during the course for each thematic block on the dates indicated by the teacher. Each assignment will be graded numerically from 1 to 10, with an average of more than 5 in each of the thematic blocks in order to pass the course. Given the fundamentally practical nature of the subject, in order to pass the Continuous Assessment, class attendance is essential, as it is compulsory. The teacher will be able to verify at the beginning of the session the presence of the student in the class sessions in the workshop classroom.

The grades of the final global test will be the result of the exam, to be determined on the day of the exam, obviously related to the work done and the theoretical contents taught during the course. Regarding the possibility of achieving the grade of Honours, see Art. 14 of the Evaluation Regulations of the UZ. Apart from these numerical considerations, the final grade of the course will be determined mainly by the achievement, or not, of the didactic objectives.

In short, students must be familiar with the Learning Assessment Regulations approved by agreement of 22 December 2010 by the Governing Council of the University:

<http://cud.unizar.es/docs/ReglamentodeNormasdeEvaluaciondelAprendizaje.pdf>

Students must also be familiar with the Intellectual Property regulations of the University of Zaragoza, specifically on the issue of plagiarism:

<http://biblioteca.unizar.es/propiedad-intelectual/propiedad-intelectual-plagio>

ASSESSMENT CRITERIA

At a general level, assessment will take into account the attitude towards the subject, attendance, involvement in the programmed activities, the aptitudes and skills demonstrated at a technical level and participation in the theoretical debates. Each of the proposed exercises and activities will be assessed proportionally and continuously throughout the academic year, according to the following criteria:

1. Assimilated concepts:

- Personal contribution, conceptual maturity, originality and creativity in the resolution of the exercises. Critical capacity.
- Achievement of the learning objectives of the subject, the specific objectives of each exercise and, consequently, the general objectives.
- Degree of complexity in solving the exercises, which determines the level of achievement of the learning objectives.

Capacity for analysis and synthesis.

2. Acquired skills:

- Coherence in the processes and phases of development of the work, knowledge of materials, technical mastery and formal aspects of presentation.
- Evolution of the learning process, a criterion to be considered insofar as students enter with different levels of knowledge.

3. Attitude:

- Volume of work, level of self-improvement and personal effort. Completion of all the work proposed in the course, which does not necessarily imply the achievement of the objectives.
- Involvement in the subject, active participation in practical and expository classes, contribution to debates and group dynamics.
- Attendance and punctual delivery of assignments. This criterion, without being a priority, becomes indispensable insofar as lack of attendance and inhibition of the course progress is usually accompanied by significant reductions in student learning.

Levels of demand

The learning outcomes will be assessed according to the following levels of demand

BASIC LEVEL

- Knows and applies at least two painting techniques coherently and correctly.
- Demonstrates a certain dexterity in the use of basic painting tools.
- Applies basic concepts of composition: balances the composition with a correct distribution of elements in space and is able to elaborate basic compositional schemes through the use of colour.
- Appreciates different shades of colour in the analysis of life and is able to reproduce them, at least partially, with his/her colour palette.
- Can express him/herself correctly, can make judgements on analysed texts and on the work itself without a high level of complexity.
- Is punctual in handing in work.
- Completes most of the work proposed throughout the course.

INTERMEDIATE LEVEL

- Knows and applies more than two painting techniques coherently and correctly.
- Demonstrates sufficient skill in the use of basic painting tools.
- Appreciates different shades of colour in the analysis of life and is able to reproduce them, to a large extent, with his/her own colour palette.
- Applies basic concepts of composition: balances the composition with a correct distribution of elements in space and is able to elaborate basic compositional schemes through the use of colour reaching a certain degree of complexity.
- Can experiment with alternative materials to those normally used in painting.
- Can express him/herself correctly, can make judgements on analysed texts and on his/her own work without a high level of complexity.
- Is punctual in handing in work.
- Completes practically all the work proposed throughout the course.
- Adopts a positive attitude towards the subject and participates in debates and public presentations.

HIGHER LEVEL

- Knows and masters the traditional pictorial techniques, applying them with coherence and skill, achieving a high performance of the material used.
- Knows how to discriminate and select with decision and clarity of ideas, the motif or theme in the practice of painting from life.
- Appreciates different shades of colour in the analysis of life and is able to reproduce them all with his/her colour palette.
- Is able to elaborate compositions with a high degree of complexity.
- Investigates, experiments and expands technical and expressive resources by means of alternative materials to those normally used in painting in order to produce works of art.
- His work is not without a well-articulated, solid, justified and coherent discourse.
- He engages in theoretical debate, demonstrating a remarkable capacity for reflection and argumentation.
- He expresses himself correctly, knows how to make judgements on analysed texts and on the work itself with a high level of complexity.
- Their work provides original and novel plastic solutions with respect to the exercises proposed by the teaching staff.
- Is always punctual in handing in work.
- Completes all the work proposed throughout the course.
- Adopts a positive attitude towards the subject and participates actively in debates and public exhibitions.

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favor the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle or email. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

This is a 8 ECTS course organized as follows:

- Lectures. Sessions where the theoretical contents are explained. In some occasions, practical exercises will be also presented.
- Practice sessions. Practical meetings in the classroom or workshop. Meetings, visualizations of practical examples.
- Oral presentation and critical analysis of the obtained results.
- Field work. Visits to exhibitions, fairs of art or museums.

4.3. Syllabus

The learning activities of the subject are distributed according to three thematic blocks proposed, with their corresponding theoretical and practical classes.

Open work proposals in relation to the following thematic blocks:

- 1- Human figure, portrait.
- 2- Landscape and still life.
- 3- New forms of abstraction

4.4. Course planning and calendar

The learning activities of the subject are distributed according to three thematic blocks proposed, with their corresponding theoretical and practical classes.

Open work proposals in relation to the following thematic blocks:

- 1- Human figure, portrait.
- 2- Landscape and still life.
- 3- New forms of abstraction

Calendar of face-to-face sessions and presentation of works
STRUCTURING OF TEACHING UNITS AND PROGRAMMING.

THEMATIC BLOCK

PROPOSED EXERCISES

EVALUATION CRITERIA

APPROXIMATE DURATION

Human figure and portrait

Self-portrait

Identity and recognition

Current drifts

Realization of free exercises whose approach is the result of personal reflection on the subject.

- Consistency in the approach of the topic and its practical solution
- Quality of the final result: composition, plasticity, expressivity, etc.
- Skill in the use of technique
- Recognition level of the model
- Reflection and involvement in the theoretical debate.

One third of the course.

Landscape and still life

The idea of ??landscape and still life

Typologies of the pictorial landscape

Current drifts

Realization of free exercises whose approach is the result of personal reflection on the subject.

- Consistency in the approach of the topic and its practical solution.
- Quality of the final result: composition, plasticity, expressivity, etc.
- Dexterity in the use of the chosen technique and adaptation of the same for the development of the work.
- Originality of the proposed solution.
- Reflection and involvement in the theoretical debate.

One third of the course

New forms of abstraction

Abstraction in the historical avant-garde.

Contemporary abstraction

The gesture and geometry

Realization of free exercises whose approach is the result of personal reflection on the subject.

- Consistency in the approach of the topic and its practical solution.
- Quality of the final result: composition, plasticity, expressivity, etc.
- Skill in the use of the technique.
- Capture and application of color.
- Two-dimensional solution of volume, shape and composition.
- Ability to synthesize shape and color.
- Reflection and involvement in the theoretical debate.

One third of the course.

Realization of free exercises whose approach is the result of personal reflection on the subject.

At the beginning of each teaching unit, the teacher will propose a date of delivery of the exercises belonging to said unit or thematic block, as well as of the complementary activities that are programmed.

The pictorial practice abroad (Landscape) will be a function of the climatic conditions, so the distribution and calendar of the thematic blocks can vary throughout the course.

KEY DATES:

At the beginning of the course: presentation of the subject

At the beginning of each thematic block (depending on the programming): presentation and guidelines for the preparation of the corresponding practical work

At the beginning of the second semester: review of orientation qualifications of the work carried out to date.

At the end of May: results of the continuous evaluation