

Academic Year/course: 2022/23

25117 - Creating an Artistic Discourse

Syllabus Information

Academic Year: 2022/23

Subject: 25117 - Creating an Artistic Discourse

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year: 4

Semester: Annual

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active and interdisciplinary methodologies that favour the development of critical thinking, in which many aspects emerged throughout the learning process are considered. Therefore students are expected to be a part of it: STIMULI AND ANSWERS DEPART FROM/BACK TO THEM. The success of this methodology depends on both the students' involvement and the teacher's supervision. This methodological proposal assumes the importance of the creative work management techniques for the organization and argumentation of written, spoken, practical and artistic experimentation intervention projects. It pays special attention to presentation and defence, in order to support the Undergraduate dissertation.

In addition, theory sessions will be taught in order to better understand the concepts of the course contents, in which artists' work processes of different natures, both in its origin and in the results, will be shown and analysed with the support of their images, statements or testimonies.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via email. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

This 8 ECTS course includes the following learning tasks:

[Theory activities: 5 ECTS]

- Introductory activities: Log on and course matter presentation.
- Lectures: Teacher's presentation of the contents of study, theoretical bases and/or guidelines of the works, activities or projects.
- Seminars: Complementary activities oriented to work on specific aspects that allows to deepen into the theory sessions.
- Case studies/Situational analysis: Analysis and discussion of concrete creative and research processes.

- Practice sessions: case studies, simulations, problems, etc. Field work, visits, conferences, workshops?
- Others: specific assessment activities, etc.
- Guided readings, analysis and critical reflection/Consensus, discussions.

[Practice activities: 3 ECTS]

- Tutorials: The student, individually, will carry out a documentary about the creative process carried out, aiming at the construction of personal discourse (related to the implementation and work of the personal project). It is an autonomous activity based on gathering information, reading and management of reference sources, workshop work, writing, defence, etc.
- Group tutorials: Guidance, analysis and evaluation of the activities of the subject and learning process.
- Oral presentation and defense: Presentation to the group of work carried out in the course with special attention to the criteria of choice, the embodiment of the assimilated and developed learning, based on: the foundation, conceptual and artistic argumentation theory and creative, and the contextualization of the personal discourse.

These activities can be organised according to Presential activities and Autonomous work activities:

PRESENTIAL ACTIVITIES (The course has 80 hours of teaching sessions)

- Theoretical: lectures, theoretical exposition, seminars, presentation of work (individual and group), discussions, debates.
- Practical: classroom practice - case studies, simulations, presentation of work (individual and group); field practice with the teacher, visits, laboratories, workshops.
- Others: tutorials, specific assessment activities, etc.

STUDENT ACTIVITIES (This subject has 120 hours of autonomous student work)

- Collection and selection of relevant material (search for references).
- Preparation and correction of notes, thoughts, notes, quotations,...
- Reading and study of this material (personal comments/reflections on texts).
- Preparation of oral presentation/exhibition, defence of learning and results in public.
- Preparation of written work or presentations.
- Field work: field trips, lectures, exhibitions, etc. (notes, sketches).

Complementary activities, such as visits to museums, galleries, fairs, art centres, conferences, etc., and other specific proposals of interest for the objectives of the subject, will be programmed sufficiently in advance so that both the student and the teaching staff of the degree are duly informed.

4.3. Syllabus

The course is contextualized by the multiplicity of discourses that occur today: the revision and reinterpretation of modern, postmodern and/or contemporary artistic discourses, local and global discourses; gender discourses; ecological discourses and environmental criticism; social and political discourses, among which are the anthropological and ethnographic, religious; scientific and philosophical discourses; artistic manifestations (multimedia, plastic, performative, etc.), etc. These contexts will be experienced and analysed during presence-based modality classes with case studies, open to different approaches, processes, artists, works, speeches, etc. What is art talking about today? What strategies does the artist develop and stages?

The course will address the following topics:

TOPIC 0. Initial approaches

Present and introduce the different proposals that define the subject. Explain each of the terms that will be worked on throughout the course. To present the graphic and audiovisual resources that will be used.

TOPIC 1. Fundamentals of artistic discourse

Beginning of artistic research. First questions: What, How, Why, What for? Personal and group research on aesthetic, philosophical, historiographical, sociological or anthropological levels of significance in the configuration of artistic thought and production.

TOPIC 2. Tools and structure of artistic discourse

In-depth study of the themes, forms and concepts decided as a field for artistic practice and experience.

Topic 1s. Presentation, defence and assessment of PORTFOLIO [1st version]

Presentations and exhibitions of the materials generated so far. Oral defences and debates on personal artistic discourse. Evaluations and conclusions of this 1st part of the course.

TOPIC 3. Dynamics of the artistic discourse

Sharing of the resources used in the previous semester. Sample of our discursive line. Tools to work in a fragmentary way on the current artistic situation. Conceptual outline to specify theoretical-practical references.

TOPIC 4. Reflection and analysis of the artistic discourse

Free choices and decisions based on the various attempts and tests carried out in the previous stages. In-depth study of the

themes, forms and concepts decided upon as a field for artistic practice and experience.

TOPIC 5. Presentation, defence and assessment of the PORTFOLIO [final version]

Presentation of results. Exhibition and presentation of the Portfolio where the trajectory and resources for the discursive reading of the work, experience or artistic practice are brought together and communicated.

4.4. Course planning and calendar

This compulsory course is a 8 ECTS (80 hours face-to-face sessions) organized in 3 hours per week. It is structured into two main sections, Sculpture and Painting.

The teachers are coordinated to give continuity to the initiated processes in order to complete the course successfully.

At the beginning of the course, the key dates for the presentation and delivery of the work will be specified in accordance with the academic calendar.

Provisional course planning

Activities directly linked to THE CONSTRUCTION OF THE OWN ARTISTIC DISCOURSE aim to develop, understand and analyze the parallel, consecutive areas, or the crossing line in the creative process.

TOPIC 0. Initial approaches (2 sessions/weeks)

TOPIC 1. Fundamentals of artistic discourse (5 sessions/weeks)

TOPIC 2. Tools and structure of artistic discourse (4 sessions/weeks)

Topic 1s. Presentation, defence and assessment of PORTFOLIO [1st version] (3 sessions/weeks)

TOPIC 3. Dynamics of the artistic discourse (5 sessions/weeks)

TOPIC 4. Reflection and analysis of the artistic discourse (5 sessions/weeks)

TOPIC 5. Presentation, defence and assessment of the PORTFOLIO [final version] (3 sessions/weeks)

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the *Graduado en Bellas Artes* website:<https://fcsh.unizar.es/bbaa/clases-y-examenes-bbaa>

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25117>