

Academic Year/course: 2022/23

## 25116 - Art and thought. Aesthetics

### Syllabus Information

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**Academic Year:** 2022/23

**Subject:** 25116 - Art and thought. Aesthetics

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 6.0

**Year:** 3

**Semester:** First Four-month period

**Subject Type:** Compulsory

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

#### 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

The student must demonstrate that he/she has achieved the expected learning outcomes through the following evaluation activities.

Students who opt for a continuous evaluation system must attend class regularly (3 absences maximum). In addition, they will carry out the following tasks:

1º Accredit a basic knowledge of each of the topics exposed in class. The student will elaborate a summary of each one of them and the teacher will evaluate his knowledge by means of a test. These actions will be valued with a maximum of 5 points. To pass this test the student must, at least, demonstrate that he/she is able to make by him/herself a written summary of each of the topics and to know, understand and know how to explain basic concepts of his/her own summary.

2º Preparation by groups of one of the offered topics. Presentation in class and dialogue about it with the teacher and classmates. The elaborated topic will be written in an academic work, individually or in groups. These activities will be valued with a maximum of 5 points. To pass this test the student must demonstrate that he/she can do a basic academic paper on the chosen topic, that he/she has worked in a team and that he/she is able to explain in public the basic aspects of the chosen topic. 50% of this grade will be obtained for the group presentation.

Students who opt for a global evaluation will have to take a final global test on one of the topics of the subject program. This test will have a duration of two hours and will be graded from 0 to 10 points. To pass this test the student must, at least, summarize and explain correctly the concepts expressed in the development of the corresponding topic of the program.

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It will combine theoretical contents, supported by the projection of different audiovisual materials, text and explanations (music, videos and Power Point presentations...), aimed at presenting the concepts and the key thesis of aesthetic thought and the contemporary debate in the field of the philosophy of art, with student participation. Students will investigate the issues raised through dialogue in the classroom, guided readings, their commentaries and the problematization of the fundamental issues. Other learning tasks are class discussions, presentations, and research papers supervised by the teaching staff.

#### 4.2. Learning tasks

The course includes the following learning tasks:

1. Lectures. Presentation or explanation by the teacher (and, to the extent possible, of external collaborators as appropriate to a specific topic) accompanied by images (videos, slides, etc.).
2. Student participation. Contributions from the students themselves about the main problems associated with aesthetic reflection, through the dialogue in class and the written editorial.
3. Reading comprehension and analysis of texts which develop and complete the main issues of the matter.
4. Student presentation of a supervised research assignment on a previously agreed syllabus topic.
5. Complementary activities and materials. Presentation of contents with videos, movies or documentaries.

### 4.3. Syllabus

The course will address the following topics:

General Introduction: Aesthetics and Philosophy of Art

Item 1.-Art and Knowledge. The truth in art.

Item 2.- Sensitivity, taste and fashion.

Item 3.-Beauty, grace and the sublime.

Item 4.-Sign, symbol, concept and representation.

Item 5.- Image theories.

Item 6.- Body and art.

Item 7.-Art and society. Critical and performative theories.

Item 8.-Interpretation. Theories of reception.

Item 9.- Art and education.

Item 10. Aesthetic experiences and artistic experiences

### 4.4. Course planning and calendar

#### Provisional course planning

- First, 2nd and 3 th weeks: General Introduction: Aesthetics and Philosophy of Art
- 3th week, Item 1.-Art and Knowledge. The truth in art.
- 4th week Item 2.- Sensitivity, taste and fashion.
- 5 th week Item 3.-Beauty, grace and the sublime.
- 6 th week Item 4.-Sign, symbol, concept and representation
- 7 th week Item 5.- Image theories.
- 8 th week Item 6.- Body and art.
- 9 th week Item 7.-Art and society. Critical and performative theories.
- 10 th week Item 8.-Interpretation. Theories of reception.
- 11 th week Item 9.- Art and education.
- 12 th week Item 10. Aesthetic experiences and artistic experiences
- 13th week: Presentation of works.
- 14th week: Presentation of works.
- 15th week: Assignment submission. EXPLAIN ASPECTS RELATED TO THE FINAL ASSESSMENT.