

Academic Year/course: 2022/23

25113 - Theory and history of art in the XX century

Syllabus Information

Academic Year: 2022/23

Subject: 25113 - Theory and history of art in the XX century

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 6.0

Year: 2

Semester: First Four-month period

Subject Type: Basic Education

Module:

1. General information

1.1. Aims of the course

The course and its expected results respond to the following approaches and objectives:

The subject should allow students to approach the artistic production developed throughout the twentieth century, with presence in the first half of the century and the knowledge of the different artistic styles, techniques and working methods in Art History. Students must be able to recognize the different methods of artistic analysis, as well as to reach a basic knowledge of contemporary artistic reality that at the same time fosters their own creativity through autonomous learning. In the same way, students must develop a correct oral and written communication in artistic terms. This subject should develop their capacity for analysis, synthesis, organization and planning.

From this subject, students must achieve different level objectives, such as knowing how to correctly use the specific vocabulary of the discipline in the analysis of the different works of art. Similarly, students must know how to distinguish the main ideas from those that are secondary or depend on the first. Another of the level objectives that students must achieve with the subject of Theory and History of 20th Century Art is that they must know how to correctly relate concepts and be able to correctly express in writing the knowledge they have acquired.

In the same way, students must know the work methodology of the discipline in order to get used to documentation work (individually or in groups) and acquire reading habits. Likewise, students must develop a critical capacity with respect to the works and authors analyzed with the aim of acquiring perceptive habits, given the visual nature of the work of art and its position as an object of study of the History of Art, so that they develop a fundamental sensitivity towards works of art, so that they can enjoy and value them and acquire the habit of visiting museums and collections outside school hours.

Another objective is that students are able to know, understand and interpret the current cultural and social situation, as well as enhance the personal ability to update knowledge and processes to assess and enhance the quality of their own work.

One of the objectives of this subject is that students master the formal analysis of works belonging to different artistic manifestations, differentiating their specific characteristics. Likewise, students must know how to contextualize the work of art in the historical and cultural framework in which it was created, as well as to know the most significant works and artists of each period. The aim of this course is for students to be able to relate the work of art with other contemporary cultural manifestations, such as theater, literature or music, which are fundamental to deepen their knowledge of artistic styles and contemporary artistic reality.

Likewise, students must be able to correctly analyze the texts and sources selected by the teacher for the study of works of art, as well as identify the techniques and materials with which an artistic work has been made and be able to reconstruct the process of execution of the same, as well as the techniques and methods of work in Art History.

Likewise, students must be able to understand the importance and the way in which technical procedures condition the result of the work. It is essential that the students know how to use the bibliography provided by the teachers and extract the fundamental information that the bibliographic sources provide in each case.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning outcomes of the subject provides training and competence to contribute to some extent to their achievement:

Goal 4: Quality education;

Goal 5: Gender equality;

Goal 10: Reduction of inequalities.

1.2. Context and importance of this course in the degree

This is a subject included in the first cycle of the Bachelor's Degree in Fine Arts, so it should be understood from a general and introductory point of view. The basic objective in this sense is to bring students closer to the knowledge, understanding and appreciation of the artistic works made throughout the twentieth century.

The aim is therefore to introduce students to the history and theory of modern art from the late nineteenth century and during the twentieth century, through the exposure of a broad and comprehensive view of the heterogeneity of languages and means of artistic expression experienced in the context of the European avant-garde (paintings, sculptures, collages, objects,

photographs, photomontages, films, graphic design, scenographies, exhibition spaces, etc.), insisting on the artistic and cultural aspects of the works of art that have been produced during this period.), insisting on the theoretical contributions defended by the protagonists of the different isms through their manifestos.

To this end, it is necessary to emphasize the forms of study and interpretation of the works, and it is essential to become familiar with the use of appropriate artistic terminology, as well as historical and artistic diversity and multiculturalism so that students develop their capacity for analysis, synthesis, organization and planning. In the same way, students can develop their oral and written communication skills in their own language, as well as the treatment and management of information through autonomous learning in order to promote their creativity and knowledge of other cultures and customs.

1.3. Recommendations to take this course

Prerequisites: (previous knowledge and/or skills): Level of 2nd year of high school or similar and, preferably, having passed the subject Theory and History of Art of the 1st year of the Degree in Fine Arts. General knowledge of history and art and especially of the late nineteenth and twentieth centuries.

2. Learning goals

2.1. Competences

Upon successful completion of the course, students will be more competent to...

Basic competences

CB1. That the student has demonstrated to possess and understand knowledge in an area of study that starts from the basis of general secondary education, and is usually at a level that, although it is supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of their field of study.

CB2. That students know how to apply their knowledge to their work or vocation in a professional manner and possess the skills that are usually demonstrated through the development and defense of arguments and problem solving within their area of study.

CB3. That students have the ability to gather and interpret relevant data (usually within their area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4. Students must be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.

CB5. That the student has developed those learning skills necessary to undertake further studies with a high degree of autonomy.

General competences

CG01. Ability to produce and relate ideas within the creative process.

CG15. Capacity for ethical commitment and the promotion of gender equality, environmental protection, principles of universal accessibility and democratic values.

Specific competences

CE01. Critical understanding of the history, theory and current discourse of art. Critical understanding of the history, theory and current discourse of art. Analytical assimilation of the concepts on which art is based.

CE02. Critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values. Analyze the evolution of art values from a socioeconomic and cultural perspective.

CE05. Knowledge of the theory and current discourse of art, as well as the current thinking of artists through their works and texts. To constantly update the direct knowledge of art through its own creators.

CE06. Knowledge of the vocabulary, codes, and concepts inherent to the artistic field. To know the language of art.

CE08. Knowledge of the different functions that art has acquired through historical development. Study the evolution of the role of art through time.

CE19. Ability to identify and understand the problems of art. Establish the aspects of art that generate creative processes.

2.2. Learning goals

In order to pass this course, the student must demonstrate the following results...

LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

1. Critical understanding of the history, theory and current discourse of art. Critical understanding of the history, theory and current discourse of art. Analytical assimilation of the concepts on which art is based. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

2. Critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values. Analyze the valuation of art values from a socioeconomic and cultural perspective. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

5. Knowledge of the theory and current discourse of art, as well as the current thinking of artists through their works and texts. Constantly update the direct knowledge of art through its own creators. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

6. Knowledge of the vocabulary, codes and concepts inherent to the artistic field. Knowledge of the language of art. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competence.

8. Knowledge of the different functions that art has acquired through historical development. Study the evolution of the role of art through time. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

19. Ability to identify and understand the problems of art. Establish the aspects of art that generate creative processes.

LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

22. Ability to produce and relate ideas within the creative process. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competence.

9. Knowledge of production methods and artistic techniques. Analyze the processes of artistic creation. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competency.

13. Basic knowledge of research methodology of sources, analysis, interpretation and synthesis. Analyze, interpret and

synthesize sources. LEVEL 2. Required. Contributes to the achievement of 75%-50% of the competency.

23. Communication skills. Learn to translate artistic ideas in order to transmit them. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competency.

24. Ability to present complex artistic problems and projects orally and in writing with clarity. LEVEL 2. Required. Contributes to the achievement of 75%-50% of the competency.

33. Ability to collaborate with other disciplines. Development of ways of relationship and exchange with other fields of knowledge. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competency.

36. Ability to document artistic production. Use the necessary tools and resources to contextualize and explain one's own artistic work. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competency.

LEVEL 3. Convenient. Contributes to the achievement of 50%-25% of the competency.

46. Ability to carry out artistic projects with social and media impact. Use the resources for dissemination of artistic projects in order to enhance their social impact. LEVEL 3. Suitable. Contributes to the achievement of 50%-25% of the competency.

47. Ability to carry out and integrate artistic projects in a broader context. Develop strategies for the projection of artistic creation beyond its field of action. LEVEL 3. Suitable. Contributes to the achievement of 50%-25% of the competency.

48. Ability to adequately present artistic projects. Knowing how to communicate artistic projects in diversified contexts. LEVEL 3. Suitable. Contributes to the achievement of 50%-25% of the competence.

2.3. Importance of learning goals

The learning results obtained with this subject are considered of great importance for the formation of the students since they include:

Ability to identify and understand the problems of art. Establish the aspects of art that generate creative processes.

Ability to produce and relate ideas within the creative process.

Ability to communicate. Learning to translate artistic ideas in order to transmit them. Ability to present complex artistic problems and projects orally and in writing with clarity.

Ability to collaborate with other disciplines. Development of ways of relationship and exchange with other fields of knowledge.

Ability to document artistic production. Use the necessary tools and resources to contextualize and explain one's own artistic work.

Ability to carry out artistic projects with social and media repercussions. Use the resources to disseminate artistic projects in order to enhance their social impact.

Ability to carry out and integrate artistic projects in a wider context. To develop strategies for the projection of artistic creation beyond its field of action.

Ability to present artistic projects appropriately. To know how to communicate artistic projects in diversified contexts.

3. Assessment (1st and 2nd call)

3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

The students must demonstrate that they have achieved the expected learning outcomes through the following evaluation activities

Students will be evaluated using the continuous evaluation method, based on the participatory methodological system proposed for the course and three concepts will be taken into account in equal parts. Therefore, in order to be evaluated, students will have to carry out the following activities:

(a) Continuous evaluation system:

- Individual work (30%): analysis of a text at the end of the first block of content of the subject. The student must answer several questions about a reading indicated by the teacher at the beginning of the course.
- Practical report (30%): cataloging and commenting on several images at the end of the second block of the course. The student must identify, catalog and explain two or more images proposed by the teacher from among those previously analyzed in class.
- Exam (30 %): an exam at the end of the third block of contents. The exam will consist of the development of a topic to choose between two. The students will have to develop a topic proposed by the teacher in the indicated time.
- Tutoring and class participation (10%).

To qualify for the continuous evaluation it will be necessary to attend at least 85% of the classes.

Evaluation criteria: The correctness of the contents presented, the student's capacity for analysis and synthesis, his ability to make a reasoned and orderly exposition, as well as the proper use of artistic terminology, good presentation and formal and orthographic correctness will be assessed.

b) Global evaluation test (to be taken on the date set in the academic calendar)

- Exam (50%): Performance of an exam, in which the student must respond to two statements proposed by the teacher on different issues related to the subject matter of the course.
- Practice report (25%): Cataloging and commenting on several images belonging to any of the thematic blocks of the course. The student must identify, catalog and explain the images proposed by the teacher from among those previously analyzed in class. This written test, of a practical nature, will take place immediately after the exam.
- Individual work (25%): Performance of a theoretical test related to a text related to the subject. The student will have to answer several questions about a reading indicated by the teacher at the beginning of the course. The final work will be done at the end of the internship report.

II. Second call

Global evaluation test (to be taken on the date established in the academic calendar).

This global evaluation test will include the same tests as in the first call and its computation will be the same, reaching a total of 100%. The evaluation criteria are the same.

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process designed for this course is based on the following: Combining the theoretical exposition of contents with the projection of audiovisual materials. Classes with presentation of images, complemented with the reading and interpretation of the main avant-garde manifestos and with the participation of the students, at the end of each lesson, through debate and critical reflection. When the occasion requires it, films and videos will be projected as a support to the teaching. Both the theoretical classes and the exercises are oriented to encourage student participation. The intervention of the students will be facilitated through debates and expositions in class. These expositions must be understood as a personal approach to the aspects dealt with in class and must be based on readings or critical analysis of the contents of the subject. Directed academic activities, with autonomous works (with information search, written, drawn and exposed reflection; debates and public presentations of works). Lectures, visits to buildings and museums and trips.

4.2. Learning tasks

The program offered to the student to help him/her achieve the expected outcomes comprises the following activities.... The program of training activities offered to students to achieve the expected learning outcomes is as follows:

- 1) Theoretical classes: they will adopt the format of oral presentations by the teaching staff of the theoretical contents of the subject in the classroom setting (lectures).
- 2) Practical classes (in the classroom or outside the classroom with the teaching staff). They will consist of:
 - Practices of analysis, commentary and interpretation of images by projecting them and discussion in class, applying different methodologies.
 - Commentary and analysis of the fundamental problems of the subject.
 - Commentary and analysis of sources and texts.A programmed practical visit may be made to apply the knowledge acquired both in the classroom and through the personal work of the students, analyzing in the field the issues addressed in the theoretical and practical classes.
- 3) Personal study (assimilation of the contents exposed in the theoretical and practical classes, reading and study of the recommended bibliography, previous personal preparation of the commentaries and analysis of texts and sources), as well as the preparation of the practical activities and the personal work of the students.
- 4) Tutorials: the time dedicated to the orientation of the students' learning, to the discussion of the problems arisen in the development of the subject, and to the explanation and revision of the tasks entrusted to the students.
- 5) Performance of the evaluation tests.

4.3. Syllabus

The course will address the following topics:

Topic 1. Historical antecedents of the art of the XX century.

Topic 2. First avant-garde of the 20th century.

- Geometric abstraction: Cubism, Futurism, Suprematism, Constructivism and Neoplasticism.
- Expressionism. The Bridge, The Blue Rider, The New Objectivity.
- Dadaism and Surrealism.

Topic 3. Second avant-garde of the twentieth century.

- Informalism.
- American Abstract Expressionism.
- Pop Art.
- Kinetic art.

4.4. Course planning and calendar

Provisional course planning

The exposition of contents will be done through the presentation or explanation by the teaching staff (and as far as possible by external collaborators when appropriate for a specific topic) but, in the same way, the instruction period will be based on oral or written contributions from the students. The theoretical classes will be accompanied by images and texts that correspond to what has been covered in class or any other material of interest to the students such as videos or documentaries.

1st Week INTRODUCTION TO THE COURSE, TO EXPLAIN TO THE STUDENTS THE METHODOLOGY OF THE COURSE, THE BIBLIOGRAPHY, THE ELABORATION OF THE PRACTICES AND THE WORK AND THE CRITERIA FOR EVALUATION.

1st and 2nd Week. HISTORICAL ANTECEDENTS OF THE ART OF THE 20TH CENTURY.

3rd Week CUBISM. Evaluation test (continuous).

4th Week FUTURISM.

5th Week CONSTRUCTIVISM.

6th Week EXPRESSIONISM.

7th Week DADAISM.

8th Week SURREALISM. Evaluation test (continuous).

9^a and 10^a Week INFORMALISM.

11th and 12th Week. AMERICAN ABSTRACT EXPRESSIONISM.

13th and 14th week POP ART.

15th Week KINETIC ART. Review and evaluation test (continuous).

The date of the global test of evaluation will be duly indicated by the Center prior to its realization.

The dates of the tests related to the continuous evaluation will be indicated by the teacher in charge during the development of the subject.